

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, MAY 11, 1912.

VOLUME LX-No. 13.  
Price, 10 Cents.

## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**George Christy and Wood's Minstrels.**  
They continued until E. P. Christy closed and went to California. Wood and George then organized another band, with which they opened at 472 Broadway, and kept both bands going at the same time. R. M. Hooley was at 472 as leader, and Billy Birch on the end. George occupied the end at "444." Every night, after the first night was over, Birch and George would change their base of operations by playing in the first part at one establishment, and in the second part at the other house.

This was kept up for some months, when "444" was burnt down. This party went on a traveling tour, and in December, 1854, appeared at the Chestnut Street Theatre, Philadelphia. In January, 1855, they were at Wood's Museum, next door to the Chestnut. "444" was soon rebuilt and again opened by the Wood & Christy party, Oct. 1, 1855. G. W. H. Griffin, George Christy, Chas. Henry, Edward Warden, Herman, M. Zorer, T. Bowers, Eugene M. Lewis, E. Haslam, E. Byron Christy. After a month's tour they re-opened in New York, August, 25, 1856, where they remained until Wood's Marble Hall was built. This was a magnificent marble building on the West side of Broadway (561 and 563), near Prince Street. Was opened by Wood & Christy Oct. 31, 1857. Sylvester Bleeker, stage manager; L. M. Wfana, treasurer; J. Herman, Chas. H. Fox, G. Gardner, G. W. H. Griffin, M. Lewis, Master Gus Howard, Eugene Lewis, E. Bowers, Tom Vaughn, E. Haslam and George Christy were in the organization. David S. Wambold appeared in 1857 for a short time. When this hall opened the other houses closed.

Geo. Holland, the well known actor, left Wallack's Theatre and made his debut Dec. 21, 1857, with this company. He played the female characters in black, and divided the honors with George Christy. At the time of his joining he published a card, stating that "the inability of the regular theatres to keep their engagements, compelled him to look after the flesh pots of Egypt—perhaps I ought to say Nubia." Wood & Christy went traveling in March, 1858, and Geo. Holland left the minstrel business in June, 1858. George Christy left Wood and sailed for California on May 5, 1858. Wood re-organized in May, 1858, and in the party were Geo. Holland, Charley White, J. Budworth, C. H. Fox, G. Raynor, F. Edwards, M. Campbell, J. Lynch, T. Vaughn, G. Gardner, Mr. Collins, L. Meyer, Wm. W. Newcomb, E. Haslam and Donnker. They remained in New York in August, 1858, with "Daddy" (T. D.) Rice, Eph. Horn, E. Bowers, Budworth, C. H. Fox and Charley White. Rice remained only a few weeks. Julia Daly appeared Oct. 25, 1858, in the farce, "In and Out of Place," being supported by the "boys" in white face. Her stay was a brief one. Cool White opened in January, 1859. Charley Fox and Unsworth had been indulging in a newspaper war over the authorship of the song of "McDill Darrell's," each one claiming to be the author. They chanced to meet in a saloon in Grand Street on Jan. 17, 1859, when quite a lively set-to was the result. Unsworth had the best of the *melee*. In May, 1859, Budworth left and Max Irwin came. June 15 E. Warden left and Charley White became the middleman. Eph Horn soon after took Max Irwin's place. Wambold opened at the same time for a brief period. July 30 Chas. Fox closed and J. H. Budworth took his place. Charley Fox and E. Warden sailed for England Aug. 10.

In September this party went traveling, but returned to 585 Broadway—Buckley's New Hall—where they remained only a few nights, and went to "444" with Eph Horn, Charley White, Wambold and Ned Davis, who having closed his Marble Hall, owing to bad business. In December Henry Wood retired as the business had been bad for weeks, and Sylvester Bleeker was the manager, but he kept open only a short time. No man in the business had so many difficulties to encounter in keeping a company together as Mr. Wood had.

**Rumsey & Newcomb's Minstrels.**

Was one of the many minstrel parties that organized in Richmond, Va. They started under the management of A. M. Hernandez and John P. Smith, in 1853, and went to Norfolk, Va., just after the yellow fever. They returned to Ode Fellow Hall, Richmond, then made a tour of North and South Carolina, Georgia and Tennessee. Frank Weston, bones; R. Jean Buckley, J. K. Campbell, tambourine; Dersbury, Lauder, Hernandez, John P. Smith and Chas. Harris. At Nashville John P. Smith left them, and they joined with another party (who had stranded there), and traveled as Bill Parrow's Minstrels. At Louisville they disbanded.

**Campbell's Minstrels.**

There were many minstrel companies with the name of Campbell attached. This was one of them in 1853. Eph Horn was one of the attractions, also William W. Newcomb. They continued until the Fall of 1856, when they were rechristened by H. Rumsey as

**Rumsey & Newcomb's Minstrels.**  
Consisted of W. W. Newcomb, J. Farrenberg, S. Gardner, J. W. Adams, Matt Peel, H. S. Rumsey, Tommy Peel, C. Keene, Dickinson, Currier and Donnker, Dr. Jones, agent, and Richard Ennis, secretary. During the season of 1857 they traveled South. In 1858 the name of "Campbell" was abandoned, they re-organized and made a tour of the South, and in 1860 went to Havana. Hernandez, Bideaux, Master Bobby, Harry Lehr, Owens, Stanley, French, B. Yates and others were in the troupe. At Havana they cleared \$30,000 in forty performances. Arrived in New York from Havana Jan. 12, 1861, and disbanded. Master Eddy (who had been with the troupe) right name was Edward Hughes. It was while traveling in the West, in February, 1858, that they were called

**Rumsey & Newcomb's Campbells.**  
And the party consisted of W. W. Newcomb, Harry Lehr, Chas. M. Currier, John Ritter, Charles Spouse, Alfred Herman, Richard Carroll, Frank Beiler, Little Bobby, A. Neftall, C. W. Gaul, E. C. Hunley, L. Minifie, Frank Leslie, Little Arthur, Billy Purdy, Frank Ballon, R. Bevington, S. Clarke Morrison, J. Carney, Maurice Stamford, Gustave Schwab, and Master Samuel Eddy. In November Frank Converse opened. David Wambold and A. J. Talbot appeared during the season. The manager kept open all through the summer of 1863, and the large business prevented them from taking any recess. For the first season Wambold, Frank Brower, Cool White, R. Abecco, Chas. Henry, H. Percy, Jas. W. Glenn, E. H. Florence, H. Schwab, P. B. Isaacs, J. Garratagan, E. Haslam, J. Lees, M. Lewis, Tom Briggs, C. Harcourt, H. Hartley, David Braham, Joseph Braham, W. Patterson, E. Stigler, G. Stewart, Leopold St. John, Walter Manning, Pierre Ballon, R. Bevington, S. Clarke Morrison, J. 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## SIEGMUND LUBIN, His Executive Staff, Directors and Players.

This group, taken on Mr. Lubin's birthday, April 20, at the plant, includes:

James Carstein	Clarence Elmer	Henry B. Nugent	Shannon Fife	Chas. Brandt	Helen Ernest
Albert Hackett	Irving White	H. A. D'Arcy	Baby O'Beck	Walter Kendig	Chas. Craig
Glenny Walker	Levi Jacobsohn	Lawrence McCloskey	Bill Arthur	P. J. McCaffrey	Harry Looms
Ferd O'Beck	John Hopkins	Edward Earle	Harry Myers	Capt. Tower	Helen Kearns
Peter Volkman	William Clifton	Julia Webber	Mary Stuart Smith	David Harmer	Miss McFadden
Tom McRae	John Hopkins	Lloyd Carlton	George Richmond	Edwin Barbour	Joe Shannessy
Joseph Riley	Miss Dally	Francis Gaylor	Robert Smith	Carl Schultz	Miss Asquith
Thomas Chamberlain	Mabel Wright	Howard Mitchell	Lloyd Lewis	Chas. Barlett	Miss Jones
Harry Nelson	Leo Lewis	Mattie Wadsworth	Jack McDonald	George Gill	Benny
Gus Kohler	Dick Coyle	Thomas Johnson	Mabel Harris	Frances Cummings	William Kerr
Louis Hessee	Florie Bowen	Raymond Hackett	Bill Carr		
C. J. Bellatti	Chas. Goldsmith				

Siegmund Lubin  
Ira M. Lowry  
Mrs. I. M. Lowry  
Will T. Jones  
Stanley Lowry  
Eleanor Calnes  
Joseph Smiley  
Jane Gale  
Jennie Nelson  
Violet Reid

Jack Kohler  
Albert Hackett  
Glenny Walker  
Ferd O'Beck  
Peter Volkman  
Tom McRae  
Joseph Riley  
Thomas Chamberlain  
Harry Nelson  
Gus Kohler  
Louis Hessee  
C. J. Bellatti

## MOTION PICTURE NEWS

## Essanay Notes.

Spring activity has struck the Essanay Film Manufacturing Co. with a vengeance, and the Chicago studio is humming. No less than six mammoth three reel subjects are being contemplated, announcement of which will appear soon. A rush of activity has already been set under way in preparing "The Conquest of Mexico" in three reels. The vanquishing of the ancient Aztec empire by Cortez and his brave band of followers will be reproduced in its entirety, from the portrayal of the national dances and customs of the Aztec race, the court ceremonies, embodying all the magnificent splendor of the empire; the first landing of Cortez and his band on the coast, the threatened mutiny of the Spanish soldiers, the march into the

will occupy five weeks, and on his return he intends to come by way of the North, stopping off among the Canadian Rockies at various watering places.

The latest batch of negatives from the Essanay Western Co., now located at Niles, Cal., reveal marvels of scenic beauty secured by G. M. Anderson. Mr. Anderson writes he has number of films in the making possessing unusual plots, and that Niles abounds in wonderful natural scenery that will be "canned" and seen in forthcoming Essanay productions.

Vedah Bertram, of the Essanay Western Co., has entirely recovered from her recent illness, and is once more assuming her place as leading lady in the Western subjects. "The Desert Sweetheart," a sensational and

is called upon for some especially fine acting of the class that has won for her an enviable reputation all over the country.

## McFarland-Wells Bout in Vitagraph Pictures.

The Vitagraph Company of America have again proven the rapidity with which special feature subjects can be turned out by the taking of the Packey McFarland-Matt Wells ten round fight at Madison Square Garden, New York City, on Friday evening, April 26. The films were released April 29.

AMONG THE M. P. THEATRES  
THROUGHOUT THE COUNTRY.

## Ann Arbor, Mich.

MAJESTIC.—Vaudeville and pictures.  
BIJOU.—Vaudeville and pictures.  
STAR.—Pictures.  
TEMPLE.—Pictures.

## Alton, Ill.

LYRIC (W. M. Savage, mgr.)—Four reels of film a show, changed four times a week.  
PRINCESS (Jas. Reilly, mgr.)—Four reels a show, changed four times a week; illustrated songs in conjunction.  
BIOGRAPH (W. T. Sampson, mgr.)—Four reels a show, changed three times a week; vaudeville in conjunction.

## Akron, O.

NATIONAL (L. Schiappacasse, mgr.)  
PASTIME (Robert L. Miller, mgr.)  
NORIA (Robert L. Miller, mgr.)  
GROTON (W. C. Norris, mgr.)  
NEW WINTER (M. C. Winter, mgr.)  
NEW BANK (M. C. Winter, mgr.)  
DREAMLAND (A. P. Botzum, mgr.)  
LUNA (J. Muck, mgr.)

Burlington, Ia.

GARRICK (J. M. Root, mgr.)—Third Street. Operator, Harvey French. Two films weekly. Associated films used.

ELITE (W. H. Taylor, mgr.)—Jefferson Street. Operator, Earl Gepen. Seven changes per week; two films used at each performance. Associated films used.

PALACE (L. P. Blank, mgr.)—Jefferson Street. Operator, Will Anderson. Change four times weekly. Independent films used. Two reels used at each performance.

LYRIC—Jefferson Street. Operator, Walter H. Ewing. Four changes weekly. Independent films used; two films used at each performance.

COMET (Oschlager & Vogt, mgrs.)—Main Street. This is an entirely new theatre.

## Berlin, Can.

GRAND (J. F. Stumpf, mgr.)—W. O. Stumpf, operator. Nine films per week, three changes; Canadian Film Co. (Independent). Vaudeville also given.

THEATORIUM (G. O. Philip, mgr.)—Wm. Davis, operator. Twelve films per week, three changes; General Film Co.

STAR OPERA LOU (G. O. Philip, mgr.)—C. Schmidt, operator. Twelve shows weekly, two changes. Three vaudeville acts given when road shows leave open dates.

## Camden, N. J.

COLONIAL—522 Market Street.  
ALASKA—510 Market Street (Messrs. Mount, mgrs.)

ELM—Fifth and Elm streets (J. W. Young, mgr.)

MAJESTIC—Broadway and Mechanic Street (Majestic Amuse. Co., mgrs.)

HIPPODROME—Broadway and Mt. Vernon Street (C. Powell, mgr.)

ROYAL—Broadway and Walnut Street (Harvey Filtrift, mgr.)

BROADWAY (W. McCallum, mgr.)—Vaudeville and pictures.

## Chattanooga, Tenn.

PICRO (Wm. F. Nell, mgr.)—829 Market Street—Independent films. Three reels, changed daily. Seats 320.

COLONIAL (Howell Graham, mgr.)—724 Market Street—Licensed films. Two reels, changed daily. Seats 275.

CRESCENT (Wm. F. Nell, mgr.)—812 Market Street—Independent films. Three reels, changed daily. Seats 325.

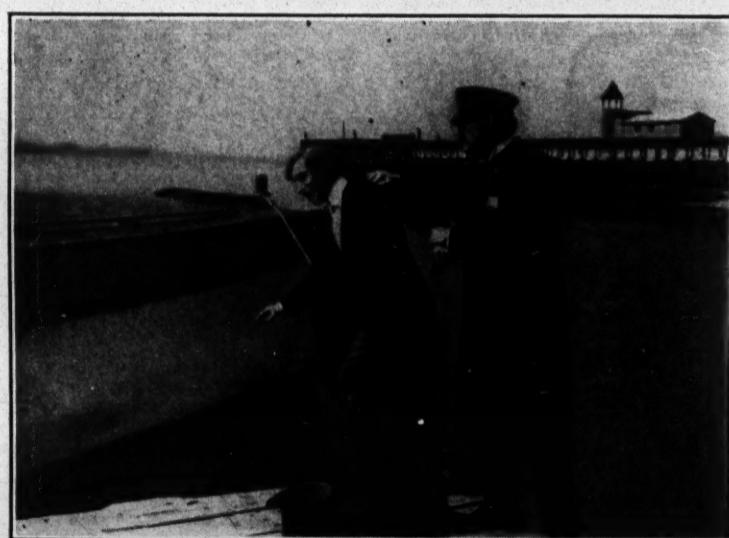
CRYSTAL (P. Block, mgr.)—Market and Main streets—Licensed films. Three reels, changed daily. Seats 250.

THEATRO (Howell Graham, mgr.)—702 Market Street—Licensed films. Two reels, changed daily. Seats 300.

DREAMLAND No. 1 (J. E. Boyle, mgr.)—Main Street. Operator, Albert Hagner. Pictures changed four times a week.

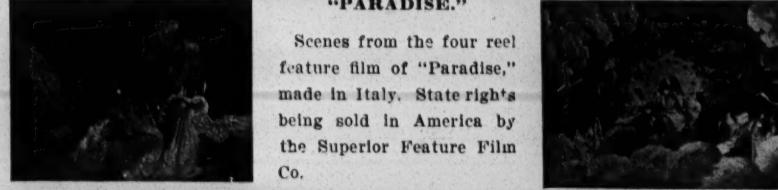
DREAMLAND No. 2 (A. C. Wright, mgr.)—Coulter Avenue. Operator, Len Baumgartner. Pictures changed four times a week.

ROYAL (Mrs. A. L. Stevens, asst. mgr.)—



"THE SUFFRAGETTE" (Victorgraph, Released May 7).

## "PARADISE."



Scenes from the four reel feature film of "Paradise" made in Italy. State rights being sold in America by the Superior Feature Film Co.

interior, first meeting with Montezuma, and eventually the terrible struggle for supremacy and the final overthrow of the Aztec power. The costuming of this production will occupy the entire time of costumers for weeks, and the scenic work is already progressing with rapidity. Preliminary rehearsals of the mammoth company, over two hundred in number, will soon be in order, and every care and attention to detail will be given the staging of the wonderful pageant toward making it a true and absolutely accurate representation of Aztec history and the eventual overthrow of Montezuma.

Whitney Raymond, the popular young juvenile man with the Essanay Eastern Stock Co., left last week for Seattle, where he will meet his mother for the first time in four years. From Seattle they intend visiting Victoria, B. C., then will leave for California, where Mr. Raymond intends to put in a couple of weeks tempting the fish to impale themselves on his hook. Mr. Raymond's trip

highly dramatic production booked for release May 25, features Miss Bertram and G. M. Anderson. The film was staged in the great American Desert, and is a distinct feature.

Martha Russell, who has been re-engaged for a series of feature films for the Essanay Company, makes her second appearance in "Signal Lights," a sensational railroad melodrama. Miss Russell's first appearance in the new films will be in "The Return of Wm. Marr," a splendid dramatic subject booked for early release, and in which Miss Russell

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**The Selig Polyscope Co.**  
20 EAST RANDOLPH ST.  
CHICAGO, ILL.

**FILM and SONG SLIDES**  
15 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 20. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "up" Oilmatic Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

Clay Street. Operator, E. B. Barger. Pictures changed four times weekly.

**Des Moines, Ia.**  
UNIQUE (Elbert & Getchell, mgrs.)  
COLONIAL (Chas. Namur, mgr.)  
ELITE (Keyes Bros., mgrs.)  
FAMILY (S. Milowsky, mgr.)  
STAR (J. Ruben, mgr.)  
LYRIC (J. Ruben, mgr.)

**Davenport, Ia.**

GEM.—114 E. Second Street (William F. Blakemore, mgr.)  
CRYSTAL.—328 Harrison Street (William Teigen, mgr.)  
ELITE.—311 W. Second Street (Hodgen & Earl, mgrs.)  
FAMILY.—215 W. Third Street (J. A. Lisy, mgr.)  
L. B. HANCOCK.—N. W. Turner Hall (L. B. Hancock, mgr.)  
IOWA.—324 W. Second Street (Landis Bros., mgrs.)  
MIRROR.—129 E. Third Street (Scherer & Brown, mgrs.)  
MAJESTIC.—329 Brady Street (Ross & Timothy, mgrs.)  
PALM.—428 Brady Street (Elite Theatre Co., mgrs.)  
PALACE.—1504 Harrison Street (Oscar Wernertin, mgr.)  
STAR.—224 Harrison Street (Wm. P. Ross, mgr.)  
ROYAL.—127 E. Third Street (Selover & Martin, mgrs.)

REINERS & MARTIN.—1228 W. Third Street (Reiners & Martin, mgrs.)  
EAST DAYENPORT TURNER HALL.—2115 Eddy Street.  
Bast.—405 Brady Street (Waggoner & Meyers, mgrs.)

**Denver, Colo.**

BAKER.—1445-7 Lawrence Street.  
BROADWAY.—1754 Broadway.  
CHAS. K. BROWER and HARRY P. BENFER.—3401 Franklin Street.  
EARL BOOTH.—4660 Gilpin Street.  
MARK BIENBAUM.—1528 Larimer Street.  
BIJOU.—1716-18 Curtis Street.  
GEO. J. BANCROFT.—218 Broadway.  
COLONIAL AMUSEMENT CO.—1627-29 Curtis Street.  
JOSEPHINE C. CORNWALL.—2715 Welton Street.

W. R. GOLDEN.—281 So. Broadway.  
MRS. ALIZA M. DU BOIS.—815 Broadway.  
D. W. DELANEY.—2017 Larimer Street.  
HARVEY E. GARMAN.—2439 Elliot Street.  
HIGHLANDS THEATRE CO.—3623 W. Thirty-second Avenue.

MRS. LAURA HILL.—725 E. Twenty-sixth Avenue.

ROBERT E. HARVEY.—201 Tramway Building.

HIPPODROME AMUSEMENT CO.—1217 Sixteenth Street.

N. E. HALE.—769 Jason Street.

H. E. HUFFMAN.—1036 W. Colfax Street.  
HARPTON REALTY & AMUSE CO.—2551 Walton Street.

ISLES AMUSEMENT CO. (W. C. Webber, owner).—1746-47 Curtis Street.

IRIS AMUSEMENT CO.—1632 Curtis Street.

IDEAL AMUSEMENT CO.—3654 Navajo Street.

ISIS AMUSEMENT CO.—1021-25 Seventeenth Street.

LA ROMA THEATRE CO.—3354 Pecos Street.  
LOSER BROS.—2118-20 Larimer Street.

MOORE & GRAVES AMUSEMENT CO.—1618 Curtis Street.

C. M. McCANN.—852-4 Jason Street.

A. J. MYERSTEIN.—112 Broadway.

MASCOT.—1423-29 E. Twenty-sixth Avenue.

ROBERT H. McCLUSKY, 1219 Sixteenth Street.

O. D. MCCRENEY.—3704 Downing Street.  
ORPHUM THEATRE AND REALTY CO.—1513 Welton Street.

JAY M. PROBER.—1162 Seventeenth Street.

AUGUST PETRONE.—3004 Downing Street.

PANTAGES.—1717 Curtis Street.

HARRIS PELLISH.—2715 W. Colfax Avenue.

PETRONI & SETARO.—1642 Arapahoe Street.  
FREDERICK QUBROLI & CO.—2000 Market Street.

RAND AMUSEMENT CO.—1013 Fifteenth Street.

ROCKY MOUNTAIN GEM CO.—1017 Sixteenth Street.

ROCKY MOUNTAIN AMUSEMENT CO.—2741 Larimer Street.

ROYAL.—243 Broadway.

ELSA SOBOL.—2770 W. Colfax Avenue.

TRINITY M. E. CHURCH.—Eighteenth Street and Broadway.

**New Corporations.**

Diamond Film Co., New York, with H. A. Dushkind, George Lambert and Jake Wenberg, directors.

Armin Amusement Co., New York, with Anna Hyman, N. Goodfriend and B. Tittel, directors.

Omnicolor Photo Co., New York, with S. H. Levi, S. H. Glass and R. G. Angell, directors.

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# NAT C. GOODWIN

AMERICA'S GREATEST ACTOR  
AS FAGIN  
OLIVER TWIST

In Charles Dickens' Masterpiece

The All-Star Cast headed by Mr. Nat C. Goodwin is just bringing to a finish the most prosperous Broadway revival ever made, and has shown conclusively how dear Charles Dickens is to the hearts of the people. THE MASTERFUL PRODUCTION OF OLIVER TWIST HAS NIGHTLY TURNED PEOPLE FROM THE DOORS. These films will be the acme of accuracy in dramatic production. The production will be made under the personal supervision of Mr. Nat C. Goodwin, with a cast never before equalled in the world. From a business standpoint no production, no matter how pretentious, was ever so well equipped with "Pictorial Printing, Half-Tones, Booklets, Hangers, Cards, etc."

Mr. Nat C. Goodwin feels that in posing and personally staging this production he will be able through the art of cinematography to convey to posterity how great productions were made in his era.

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## TITANIC SLIDES

The most realistic slides on the market, showing the great sea disaster. Thirty Beautiful Colored Slides, great lecture, elegant special lithos, ten colors, and cut for herald and newspapers.

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Wire your orders quick. Other big feature lecture sets.

W. LINDSAY GORDON, Mgr. Sensational Lecture Slides 207 W. 34th St., N. Y. C.

### New Films.

#### Vitagraph.

"Frank Coffey's Hydro-aeroplane Flights" (released April 28).—This film shows Aviator Coffey accomplishing his flights in his hydro-aeroplane through the air in his marvelous flying machine. Passing over the Statue of Liberty, above the great skyscrapers of New York City, under the Brooklyn bridges, and alighting in the East River with the grace and ease of a swan.

"The Old Kent Road" (released April 30).—Bill Simmonds is a poor coster with a large family. His wife is a good woman, but short tempered. Their daughter, Sue, the sweetest girl in the family, is the pet of the house. When things go wrong, Harry Getting, a young coster, is paying court to Sue. One day to the old Kent Road comes Mr. Mallett, a lawyer, who tells Bill that his uncle at Camberwell has died, left his house and yearly income to Bill. Joy reigns in the Simmonds' household. But Bill does not now think Harry is good enough for his daughter, and breaks off the courtship. They resolve to leave the old Kent Road at great expense, but pride goes before a fall. In an old dark street comes across a package addressed to Mr. Simmonds. It proves to be a late will of old Mr. Simmonds, leaving all to his son, and the family go back to the old Kent Road. But to Sue, misfortune brings happiness, for the faithful Harry is again received as her suitor, and happiness rules.

"The Heliograph" (released May 4).—Peter Barton left his wealth to his niece, Mary, disowning his dissolute son, Edgar, who steals the will. Jack Smart, a rascal, an associate of Edgar's, keeps close watch upon him. At the point of a revolver he compels Edgar to surrender the will to him. Mary takes a position as a reporter, and meets Tom Swayne, who falls in love with her. Tom sees Jack Smart in a restaurant, and after the visit leaves. Tom picks up a menu card upon which Smart has written some blarney. Smart agrees to return the will to Barton for \$10,000. Barton passes over the money when a policeman, with Tom and Mary, enters, rescues the will and the end comes with love and marriage.

#### Tanhouse.

"The Cry of the Children" (released April 30—two reels).—Little Alice was not always a child slave. She was the youngest of three children, and the pet. Wages were small, but her parents found it possible to feed an extra mouth. The wife of the owner of the mill was a selfish dissatisfied woman. Driving out in her auto one day she saw little Alice, and immediately was smitten with the young beauty of the child. She decided she wanted Alice for her own, and summoning the parents told them of the good fortune in store for them. Much to the rich woman's surprise, they did not see it as she did. The mother, however, thought of the advantages that Alice would have, and with true, self-sacrificing mother love, she told little Alice that she could go to the home of the rich, richards, awaited her, but that the duration would entitle her to her. The child looked from the "pretty lady" to the homely, poorly dressed woman. On one side was a home with plenty of money and perhaps where love also could be found. Poverty was on the other side, but she knew that love was there and could never be driven away. Her choice was made and she threw herself into her mother's arms. The rich Richards, the happy shabby group through her karmic ties, and the auto was driven back to her beautiful home. Later trouble came to the family and to many others in the town. Wages in the mill were reduced, and the workers struck. The workers had no money, and what the mill owner had predicted came to pass. They were starved out, and crept back to their old places at her terms, and were worse off than when they had been. The strike made a great change in the future of Alice. Alice's high mother was frail, and the period through which she had passed weakened her the more. She tried to go back to work, but was unable to do so. So little Alice insisted on being a wage earner, and her parents could not forbear it as the money was needed. In her new environment, little Alice speedily lost her freshness and beauty. The mother also lost her looks. The child knew that only money and love could save her. So her thoughts turned to the "pretty lady" who had wanted to adopt her, and she decided, for her mother's sake, to accept the offer. Once more Alice stood before the pretty lady, and timidly expressed a willingness to accept her offer; but the lady scornfully turned her away, telling Alice that she was old and ugly now, and that one would never want her. Little Alice returned to the factory, and lived out her brief life there. She was sanguine at work, and died there. The other children did not grieve, they envied her, but for once in her beautiful life the mill owner's wife shuddered, and was serious and thoughtful.

#### Melies.

"Widowers Three" (released May 2).—Tom, Dick and Harry, just graduated from college, are spending a last vacation in the mountains. The advertisement of "The Misses Jones' Star Ranch" takes them to Bear Creek, Cal., where, however, the Misses Jones prove to be too elderly to be of interest. But three nieces of the Misses Jones turn out to be winners, and the boys shine up to these. When Tom's father receives a telegram reading: "Dick, Harry and I are going to meet the three cowgirls I wrote you about. Send me another hundred. Your son, Tom," he gets into communication with the other two fathers, and they decide to go and stop the affair. The fathers are widowers, and when they espouse the three charming girls their anger at the boys turns to jealousy. Why not marry them themselves? But the Misses Jones rather admire the elderly gentlemen, and the fathers send them into their own matrimonial bonds. But these hard-headed business men are wise, and by a clever ruse gain the old maid's consent to marry their nieces.

#### Essanay.

"The Chauffeur, the Girl and the Cop" (released May 3).—The Rich's, a wealthy couple, employ a chauffeur, a maid and their mother. Jimmie, the chauffeur, is in love with Mollie, the maid, and his one rival is Hogan, a cop. Hogan hangs around Mollie in the kitchen, and poor Jimmie fumes and rages at Mollie. One evening Jimmie is driving the house car in passing the kitchen window, imagines he sees Officer Hogan's reflection on the shade, knocks Mollie. Jimmie is furious, and, to avoid calling Mollie, raises a window and gets into the house secretly. Mollie hears the noise, and Hogan draws his gun, rushes in and captures Jimmie as a thief. Jimmie tries to explain, but is lugged off to the station by the exultant Hogan. Later old Rich and his wife are in the station. The two mothers are explained. Jimmie is exonerated and let go with Mollie, while Hogan is reprimanded by the sergeant. A week later Hogan sees the hack bearing Mollie and Jimmie from the parson's.

"Broncho Billy and the Bandits" (released May 4).—Jim Matthews, express agent in Red Rock, Arizona, and his daughter, Alice, are watching anxiously over the bedside of Mrs. Matthews, who is very ill. An express box of money is now left in the express office, and Matthews is ordered to guard it over night. "The Arizona Kid," a notorious bandit, sees this and he and his pals start out for Matthews' home. Meanwhile Alice's father has gone for a doctor, and she is all alone with her sick mother. Alice looks out and sees a shadowy figure. It proves to be Broncho Billy, who has stopped for a night's lodging. Alice removes his gun and, in spite of his protests, backs him into a store room and locks the door. He claims he is a tramp, and Alice, realising her mistake, liberates Broncho. Broncho, lures the gang into the store room and, confronted by Broncho with leveled guns, are quickly disarmed and led to the lock-up.

#### Pathé.

"A la Francaise" (C. G. P. C., released April 30).—An Englishman is in love with an English girl, who has a friend married to a Frenchman. She receives a letter from the latter telling her of the great affection her husband has for his wife, and stating that no one knows how to love like the French. The English girl sends her sweetheart to France to learn the art of making love. He comes, however, to Paris, and falls in love with a woman, a tramp, who is realising her life. He leaves her, by chance, in a room where the English girl is staying, and, when he puts into practice on his return to England, but strange to say, he wins out.

"The Redman's Honor" (released May 1).—To an Indian camp comes one day a stranger of another tribe, who wins the affections of Blue Fawn, the wife of Lone Wolf. In the fierce fashion of the day Blue Fawn, thinking only of herself, deserts her friend and tribe and goes away with the stranger. They are followed, however, by Lone Wolf, captured, tied together, thrown into a canoe which leaks and set adrift down stream. Blue Fawn's little children, however, follow the canoe along the shore and, when the opportunity offers, rescue their mother from her perilous position. They come just in time, for the stranger is already dead.

"Cowboy Girls" (released May 2).—Two girls from a pretentious school decide to try life on a ranch, and, disguised as themselves as cowboys, they find employment. That they are green everybody knows, and life is made so miserable for them that they are glad to escape back to the seclusion of the schoolroom.

#### Republic.

"In the Tide" (released May 4).—Fred Martin, a young man about town, pays attention to a rich young lady, his sole object being to marry her for her wealth. The past life which Fred has been leading begins to show on him and he becomes a victim of the cocaine habit. He manages to keep his appearance up, and his proposal to an old friend is accepted. After a year's silence, Fred has been going from bad to worse. The wife's brother, a minister, tries to persuade Fred to quit his bad habits, but to no avail. The minister meets a poor girl of the slums and befriends her. His sister, who is in need of a nurse, engages the poor girl as nurse. The minister falls in love with the girl. The husband makes advances and insults the nurse, and she moves into the room with her husband, and moves to get even with the girl, and to take his wife's jewelry and places it in the girl's grip. He later throws suspicion upon the girl, her grins are searched and the jewels found. The minister, arriving, takes her part and she goes away. He meets her later, but she is still firm in her decision to remain with her husband. The husband is picked up by the minister in a dive in Chinatown, overcome by the effects of the drug. His condition is serious, and he makes a confession to the minister, who goes to the girl and tells her. The husband dies, leaving the wife ignorant of the life he has led, and the love is understood between minister and the girl.

#### Champion.

"The Horse Thieves of Bar X Ranch" (released April 29).—At the Bar X the boys were seated one day when long Harry came on the scene. They made fun of him, led on by burly Jim, the domineering foreman of the ranch, but Harry wasn't the sort to stand too much nonsense, so he gave the foreman a clout that sent him to the grass. Worse might have happened had not the proprietor and his daughter, who are to be married, stopped to interfere. Burly Jim swore vengeance. He stole Harry's hat and placed it near the stable, next he stole a couple of horses from the same stable and tethered them in the woods. He then had himself tied hand and foot in the stable so that he could claim that Harry had done the deed. Everything would have worked out fine had not Harry overheard part of the plot and located the spot where the horses were tied. The trick was laid bare, the horses recovered and the whole plot to ruin Harry, frustrated, and Harry's expert lovemaking won the day.

**Edison.**  
"Bilie" (released May 7).—Bilie is the little mother of the family. Her father has fallen under the spell of drink and life is anything but pleasant for the children. Bilie has become hardened and treats him with scant consideration. He goes from bad to worse and loses his position. A stranger comes to town and, having a fall pocketbook, he is entertaining everybody in the saloon when Bilie comes after her father. The stranger sees her wife and considers her a good effect. Realizing the difficulty of the child's problem, he helps her take her father home. The stranger offers to take her to a motion picture theatre. One picture, a wife who forgives her husband when the curse of drink has come into their lives, impresses Bilie. She goes to her father's employer and begs for his job again. Her tenderness, in place of the harshness, which her husband has, makes a revolution in his heart. His wife, however, is a bad influence.

**Film Rental Company Loses.**  
The Appellate Division of the Supreme Court of New York City dismissed Friday, May 8, the appeal of the Greater New York Film Rental Co., from a decision of Supreme Court Justice Bijur, denying it an injunction against the revocation of its license to rent films from the Motion Picture Patents Co. The Film Rental Co. is the agency through which the Fox chain of moving picture houses receives its films from licensed producers, and it is alleged that the rental agency violated its agreement by permitting an outlaw film to be displayed through one of its machines at Hoboken, N. J., some months ago.

The case may yet reach the Federal courts, since the independent agencies assert that there has been a steady policy of revoking rental licenses with a view of throwing the entire business into the hands of the General Film Co.

**CINCINNATI FEATURE FILM CO.** has opened elaborate quarters at the Northeast corner of Fourth and Plum, Cincinnati. A competent staff has been engaged, and all film rentals will be taken care of with promptness and dispatch.

**PROFESSIONAL BASEBALL SUMMARY**  
FOR WEEK ENDING MAY 4, 1912.  
BY W. M. RANKIN.

The following is the summary of the games played during the week ending May 4, 1912:

AMERICAN LEAGUE				
CLUBS	W.	L.	P.C.	P.C.G. P.C.L.
Chicago	4	2	.722	48
Washington	4	1	.825	80
Boston	2	4	.588	139
Philadelphia	3	3	.529	16
Cleveland	2	2	.500	—
Detroit	3	3	.421	36
St. Louis	1	3	.353	22
New York	2	3	.250	68

NATIONAL LEAGUE				
CLUBS	W.	L.	P.C.	P.C.G. P.C.L.
Cincinnati	5	0	.813	86
New York	3	1	.733	6
Boston	2	2	.500	—
Chicago	2	3	.438	17
Pittsburgh	2	3	.438	17
Brooklyn	2	2	.400	36
Philadelphia	1	3	.357	43
St. Louis	0	3	.313	62

**NATIONAL THEATRE CLUB**  
ORGANIZED.

On Sunday night, May 6, Wallack's Theatre was filled to its capacity at the first public meeting of the recently organized National Federation of Theatre Clubs. Besides addresses on the purposes of the federation, there was an entertainment, but the audience was an enthusiastic one over the speeches as over the entertainment numbers.

The purpose of the club is to pick out plays of its own, produce them at its own expense to show the managers, and then to have them patronized by the club members themselves.

The first speaker was Augustus Thomas, who said that he was in sympathy with the purposes of the federation, and that he would lend all the aid within his power toward making it a success. Wilton Lackaye also expressed his desire to help, and said that all actors would favor any movement that had for its object the advancement of the stage. This movement, he said, is about the only sane method he had ever seen attempted. Sydney Rosenfeld, president of the federation, explained that the purpose of the organization will be professionalism, that it will enlist people connected with the stage. He declared that what prevents the success of many good plays of to-day is the price of admission charged, which makes it impossible for many people to attend the theatres where good plays are produced. Other speakers included James W. Osborne, Mrs. Belle de Rivera and Mary Shaw.

The entertainment part of the program, in charge of Mrs. Dore Lyon, included songs by Blanche Duffield, Fritz Strumfels and Sydney Barracough, and impersonations and dances by two stage children, Nora Laing and Hazel Dudley.

The dues of the federation are at present \$2 a year, and the officers are: Sydney Rosenfeld, president; Mrs. Belle de Rivera, first vice president; Mrs. Dore Lyon, corresponding secretary; James R. Stillman, treasurer, and Mrs. Gerard Bancker, recording secretary.

**FLORENCE FISHER RETURNS.**  
Florence Fisher, who had been out of the cast of "The Typhoon" for the past six weeks, on account of an operation for appendicitis, returned to the support of Walker Whiteside, at the Hudson Theatre, New York City, Monday evening, May 6. Miss Fisher was taken ill during a performance on March 23, and was hurried to Philadelphia, where her uncle, Dr. J. N. Fisher, performed the operation. During her absence her role has been played by Amy Summers.

**THEATRE LICENSES RESTORED.**  
It was announced at police headquarters Thursday, May 2, that the majority of the thirty theatrical licenses revoked by Commissioner Walden on Wednesday, May 1, would be restored to the theatres in Manhattan, the Bronx and Brooklyn as soon as the regulation of the fire and tenement house departments are complied with.

**Century** (George C. Tyler, mgr.)—The Garden of Allah is in its twenty-eighth week.

**George M. Cohan's** (Bert Febleman, mgr.)—Blanche Bing, in "The Wall Street Girl," began her fourth week May 6.

**Globe** (W. P. Burbage, mgr.)—The Rose Maid began May 6 its third week.

**Irving Place**—Mine, Lobel, in "Madame X," is the attraction at this house week beginning May 6.

**Savoy** (Rosenberg Bros., mgrs.)—Vanderbilt and pictures.

**Manhattan Opera House** (Frank O. Miller, mgr.)—The Manhattan Stock Co., under the direction of Harry Clay Blaney, began a Spring and Summer season at this house May 6, with "The Fortune Hunter" as the opening bill. The company includes Clifford Bruce, De Witt Jennings, Alma Belvin, Bernard J. McOwen, Joseph Totten, Kitty Wolf, E. Nelson, Curtis Benton and Neil Burton.

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**Irving Place**—Mine, Lobel, in "Madame X," is the attraction at this house week beginning May 6.

LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Fifth Avenue** (Elmer F. Rogers, mgr.)—Jack Norworth and Nora Bayes are the big drawing cards at the Fifth Avenue this week, and standing room was at a premium Monday afternoon, May 6, long before show time. An exceptionally fine bill was presented, each and every act billed being of the feature order.

Chapman and Berube, two clever hand to hand balancers and strong men, opened the bill. Their work is somewhat different from acts of this kind. Both boys work rapidly, and the manner in which they perform feats of strength and balancing made them a strong open.

Joe Keno and Bosie Green introduced their clever and refined offering, in which they combine songs, dances and witty chatter. The act was put over nicely. "The Mystery of the Raz" finish was a big hit, and the audience compelled them to make seven bows.

Martinette and Sylvester, billed as "The Boys with the Chairs," with their clever work made the same big hit that always falls to their lot.

Belle Adair had things her own way with her singing act, and scored. (See New Acts.)

**Maud Hall Macy** and company, presenting the one act comedy, called "A Timely Awakening," started off a little slow, but soon worked up to the required speed, and came home a winner. Miss Macy gave a fine portrayal of her character, but Jack Drummer seemed just a little shy as the irritable husband.

**Lyons and Yosco**, "The Serpent and the Singer," were decided hits. The boys put over their musical number in fine form, and the duet singing numbers made them real favorites.

Jack Norworth and Nora Bayes were the same popular favorites they have always been. Mr. Norworth's magical song was a new feature, nicely worked up, and put across as he well knows how to do it. Miss Bayes, who is one of the biggest favorites in vaudeville, had everything her own way, and was a riotous hit. Norworth and Bayes are ably assisted by a company of able entertainers who gave good accounts of themselves, and the act was the biggest kind of a hit.

Du Calvin, who works on a ladder, has a very clever act, and something new to patrons of the big time houses. During his entire act Du Calvin keeps the audience in good humor with witty chatter, and his act scored.

**Proctor's Twenty-third Street** (F. F. Proctor, mgr.)—The following acts were to be seen at this theatre, intermixed with some interesting motion pictures, on Thursday evening, May 2:

Russell's Minstrels, five men, were very entertaining. They sing together nicely, each offers a specialty, and most of their jokes were appreciated and liked by the house.

Roland and Adrie, two men, offered a balancing act that is first class. One of them is a well built, big fellow, and the other short and stocky. They do some of the usual head and hand stunts, and then go the usual one better. The larger holds on his shoulders an apparatus reaching about twenty feet from the stage. On this the other does some good balancing stunts.

Beryl and Elaine Gray, two young women, next appeared with a singing and dancing act.

Robert Craig and company appeared in a little sketch which told the story of a young man who had come to the city to get married without telling his father. The father arrives as the young fellow and his wife are starting for a masquerade ball. He is dressed as a policeman. They decide to have some fun with the father, and proceed to do so.

The father takes a liking to the wife, and tells his son a story about a little girl whom he is anxious to find and have the son marry. The son's wife turns out to be this same girl, and everyone is happy.

Harold Martin and company offered a comedy sketch that had several laughs in it. It seems that a negro preacher, a young man and a young woman all think they have hired a certain cottage for some months. The negro has possession. He goes out. The young man comes in with his bags. Shortly afterwards the lady arrives with a sprained ankle. She and the man have an argument as to whose cottage it is. The man discovers she has sprained her ankle and offers to do something for it. The young woman, of course, objects and yells loudly whenever the man comes near her. Finally the ankle is bound and bound up. The negro comes back and tells them they are in his house and the young fellow takes the girl in his arms and disappears.

Col. and Coleman, man and woman, the woman dressed very neatly in red, offered a musical act, with a little talk. They play various instruments nicely, and were well liked.

George Nagel and company (two women) offered a laughing sketch, showing a rehearsal on a vaudeville stage. Nagel, as a fresh stage hand, made a hit.

**National** (Henry Loew, mgr.)—This popular Loew house continues to offer high class bills, and on Thursday evening, May 2, a large and appreciative audience was present.

Aveling and Lloyd opened the show, and piled some good stuff in a comedy act. They billed themselves "some" dancers, and were liked.

An illustrated song, "In Dixie Land With You," sung by a man, and assisted by a lady in the box, who had a sweet voice, scored a big hit, and were recalled to repeat the chorus twice.

Ethel Clifford, a clever comedienne, rendered some songs pleasingly. Her talking numbers, "Let Me Know the Day Before" and "You May Bamboozle Billy, But You Can't Bamboozle Me," were big applause getters.

Sweeney and Rooney, two men, were seen to be clever dancers, and were well received.

Edgar Foreman and company, presenting "The Danger Line," was decidedly interesting, and received good, hearty appreciation.

The Hawaiian Four, musicians and singers, won a goodly share of the big noise.

Leslie Morosco and company in a comedy playlet, "A Million Dollar Wife," received good applause for their clever efforts.

Burgess and Clara closed the bill to big applause, in an acrobatic and lasso throwing novelty act.

Among the motion pictures shown were: "For His Mother's Sake" (Pathé), "A Leap Year Lottery Prize" (Lubin), "Exposed by Diagram" (Selig), and "The Bully" (Pathé).

The bill announced for the first half of the week beginning Monday, May 6, included: Henry Lewis, Bare Austin and company, Billy Barrow, Welson Bros., and others.

**Keith's Union Square** (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

**Murray Hill** (Fred Waldmann, mgr.)—The Passing Parade week of May 6.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and motion pictures.

**Yorkville** (Eugene Myers, mgr.)—Vaudeville and motion pictures.

**Winter Garden** (Winter Garden Co., Spring edition)—"The Whirl of Society," the new features continues to find favor with the patrons of this house. The fourth week began

American (Charles S. Potsdam, mgr.)—A real Springlike day was Thursday, May 2, but the beautiful weather had no tendency to draw the "folks" away from this popular house of amusement.

Savo, a juggler, opened the show, and with his many clever feats assured the bunch that another good bill was on tap.

Hanlon and Clifton came along next, in a gymnastic act that gained them well earned applause.

Two men, billed as "Two Dancing Friends," found their audience in favor of their work, and scored nicely. Their soft shoe and clog offerings were appreciated, and they made good changes.

The Ballo Brothers, two men, scored one of the hits of the bill with their offering on stringed instruments. These boys sure were "there," ragging popular tunes, and we could have enjoyed them a while longer.

George A. Beane and company, in a comedy "drunk" sketch, managed to get by nicely, after a slow start. He landed 'em, however, when he became really warmed up.

Lester and Keletti, a man and a woman, in an act of comedy chatter and songs, in one, also found the audience somewhat backward at the start, but their closing stuff was big, and this came back for an encore.

The Boys in Blue, a well drilled troupe of men, earned the admiration of the big audience from the gong. Every number went about his work ambitiously, and the act ran smoothly all the way through.

Fred Duprex is a young man who puts over some big time comedy in big time style. His stuff is really funny. The "Desperate Desmond" drama, with music, created hearty laughter. What more can a monologist ask?

It is doubtful if "Everybody," an up-to-date morality sketch, was appreciated by the young folks, who form such a large part of Colonial audiences. But there is no doubt that it is one of the strongest acts in vaudeville to-day, and illustrates a moral we all know to be true.

Those who sat still during the intermission heard some excellent music rendered by Julius Lenzberg's Colonial Orchestra.

The Bell Family, Mexican musicians, offered several musical and dancing numbers. The music was very fair, but the exaggerated artistic temperament which induced several of the men to smirk at the audience at intervals does not improve the act in the least.

Wilbur Mack and his handsome partner, Nella Walker, in Mr. Mack's sketch, "The Dollar Bill," were a great hit. Mack appears in blue, tailoring suit and Miss Walker looks very lovely in a large sailor hat, red jacket and white skirt. No one could blame Mack for butting in. He nearly gets away with a lemon in the last line. A pretty act to watch at any time.

"More Sinned Against Than Usual" continues to be a laughing riot.

Raymond and Caverly, German comedians, told their jokes to a very indifferent audience.

Hickey's Circus closed a long bill. There are many animal acts playing the small time which beat this a mile.

**Hammerstein's** (William Hammerstein, mgr.)—But three weeks remain of what is termed the regular season here, and the long Summer roof garden season will be in full swing early in June. The management has fully decided as to the new attractions and changes in the roof proper. These will be almost entirely new, and it is expected that the ice skating by professionals will be one of the big Summer features.

The best vaudeville talent available has already been secured for the stage performances, and there is not the slightest doubt of another added season of success to those gone before.

The bill this week marks the re-appearance in local vaudeville of Valeska Suratt, at the head of her own company, as the topliner of an excellent bill.

Miss Suratt is appearing in a new one act musical skit, entitled "Cabaret Bouffe." As she is very popular with the patrons here, her re-appearance on Monday by an audience which packed the theatre at the matinee was a most cordial one.

Miss Suratt had prepared for her engagement here by an out-of-town trial of her offering, so, with few slight exceptions here and there, the new vehicle was put over with much smoothness. See New Acts in this issue.

Ralph Herz, in a monologue of stories and song, fills very acceptably the "added attraction" position of this week's bill. Mr. Herz is a comedian of unique methods, and his act never fails in appealing to audiences in loyal vaudeville. He was given a cordial hand of welcome and his recitations scored strongly.

Tom Edwards, who is styled "The Huntsman Ventiloquist," again demonstrated that he is a past master of his special line of stage work. Mr. Edwards has also acquired the knowledge of "framing up" his act in a very showmanlike manner, and there was no doubt of the success of his offering.

Cook and Lorenz, as the "Two Millions," were very sure of making their customized hit with the Monday patrons before they had spoken their first lines. They had reason to expect the "glad hand" as they came on, for they have always given the patrons here full opportunity for laughter at their funny quips and oddities of delightful strong.

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Clark and Bergman won out easily from the first to the last inning of their merry musical skit, "A Baseball Flirtation." They scored in all they did, and whether in expert dancing, sweet songs or bits of comedy repartee that were lined out to all parts of the house, the audience constituted him to be the act to stay beyond the time limit.

The Bison City Quartette, one of the few male vocal organizations left to the vaudeville stage (and this fact made the boys all the more welcome), pulled down the vocal his of the program. The audience was bound to show its appreciation for good singing, for the encores demanded, and granted, stretched the act way beyond the time limit.

The Fox Solis Bros., Mexican musicians, claiming to use the largest marimba phone in the world, delighted the big audience with sweet and appealing music. They gave both classic and popular music with equal facility and success.

Peason and Goldie, in songs, comedy and whistling solos, were all to the good.

A act of this kind is sure to be one of the component parts of all weekly bills here, which goes to prove that there is a general demand for them.

The Mabel Fonda Troupe of expert male and female club jugglers had everything their own way, as to good looks and capability in their work. In a field of stage endeavor which was formerly monopolized exclusively by male performers, these two clever young women easily prove their right to the position they have attained in stage work.

Arminita and Burke, in entertaining comedy acrobats and trapeze work, though placed in a hard position of the bill, furnished their full quota of expert athletic stunts in a manner that got them by nicely.

Carson and Brown, two boys in black face, started the show going in a dancing act, with songs that pleased. They are nimble dexterous, and dance in perfect time.

**Aster** (J. L. Buford, mgr.)—The Greyhound is in its eleventh week.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Colonial** (Percy Williams, mgr.)—The Monday matinee on May 6 at this house must go down in vaudeville history as the beginning of the last anniversary week the popular Colonial will see under the management of Mr. Williams, though he will continue as a vaudeville manager for the rest of the season. The bill offered was an excellent one, and every act billed being of the feature order.

Savo, a juggler, opened the show, and with his many clever feats assured the bunch that another good bill was on tap.

Hanlon and Clifton came along next, in a gymnastic act that gained them well earned applause.

The Gordon Brothers put over some fast bag punching stunts. One, attired in white, was the straight, while the other appeared in comedy make-up. The comedy offered during the bag punching fell very flat, but got a good hand during a three round boxing exhibition in which a graceful kangaroo put it all over the two men. A laughing finish, which received a good hand.

Ruby Raymond, assisted by Johnnie Yeager and James Graham, were next on the bill. They appeared in one. Each of them offered dancing specialties, and all are sure some dancers. The warm hand tendered them was well earned.

The Three Rubes, composed of Bowers, Walter and Crooker, certainly put over some fast bag punching stunts. Each, attired in white, was the straight, while the other appeared in comedy make-up. The comedy offered during the bag punching fell very flat, but got a good hand during a three round boxing exhibition in which a graceful kangaroo put it all over the two men. A laughing finish, which received a good hand.

Johnnie Yeager, a black faced comedian, scored with a crash, and got a great hand.

Sanford and Wheeler, clever entertainers, started things going nicely.

John Wilson, a black faced comedian, scored with a crash, and got a great hand.

Next up was the Lyceum Quartette. These boys are all good singers, and their comedy stuff is good. The baritone singer's solo caught the audience "right," and almost stopped the show. Big was their going.

Doan Barup and company, in a dramatic playlet, "Wan Over," proved to be an interesting sketch, capably acted, and scored a big hit.

John Tate, a jovial "fat boy," treated his audience to a feast of laughs, as well as scoring a hit with his piano playing.

Closing the bill were the Three Yessaries, one of the cleverest acrobatic acts seen in these parts for some time, and they scored a pronounced hit.

The bill announced for the first half of the week beginning May 6 included: Fonte and Fusile, Charles Irwin, Rhoda and Crampton, Baker and Doyle, Maud De Lora, Three Romanians, "Spanish Love" and the Orloff Troupe.

**Alhambra** (A. White, mgr.)—The bill this week includes: Sam Mann and company, Mac Gens Hughes and company, Ed Hayes and company, The Soutiers, Elmore and Williams, Ed Morton, Amoros Sisters, Williams and Siegel, and Stickney's Circus.

**Family** (C. Jacoby, mgr.)—Moving pictures are drawing fairly well at this house.

**Star** (Jack Leo, mgr.)—Only the best of attractions are presented at this house, and big business results.

**Hurtig & Seaman's Music Hall** (Sam Hurtig, mgr.)—The regular season is about over, and it has been a most profitable one. For this week Ben Welch's Burlesques is the attraction. Next week, Smart Set Burlesques.

**Loew's Seventh Avenue** (C. Seward, mgr.)—The bill for May 6 included: Sam Mann and company, Mac Gens Hughes and company, Ed Hayes and company, The Soutiers, Elmore and Williams, Ed Morton, Amoros Sisters, Williams and Siegel, and Stickney's Circus.

**Riverside** (Herman Goldman, mgr.)—This week the stock company offers "A Pair of Knickerbockers" and "An Innocent Slave."

**Nemo** (Jack Lowers, mgr.)—Big business continues here. The bill for this week includes: Rose Tiffany and company, Cox Family, Fennelly and Burnam, Guess, Try and Guess, Swor and Westerbrook, and Roome.

**Washington** (Harry Thoms, mgr.)—Capacity business continues here. The bill for the current week includes: Walter Hawley and company, Austral Trio, Godfrey and Henderson, Moss and Frey, Shirley Gilmore, and the Great Johnson.

**Metropole** (R. W. Little, mgr.)—That fascinating and popular little actress, Cecile Spooner, with her stock company continues to draw a crowd here, turning them away nightly. This week, "The Regeneration" is the attraction. Next week, "The Fortune Hunter."

**Bronx** (Fred G. Rosebush, mgr.)—The bill for this week includes: R. A. Roberts, Zelma Sears and company, Williams and Van Alstyne, Harry B. Lester, Vallecita's leopards, Harriet Burt, and the Rials.

**Miner's Bronx** (Fred Follett, mgr.)—The Folliet's of the Day is the attraction here this week. Next week, Big Review Co.

**Prospect** (Frank Gersten, mgr.)—The Prospect Stock Co. present "Going Some" this week. "Lovers' Lane" follows.

**Brooklyn, N. Y.**—Montauk (Edward Trall, mgr.) Robert Hilliard, in his latest success, "The Avalanche,"





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## OUT OF TOWN NEWS

**BOSTON.**—The return of "The Spring Maid" to the Tremont stock offerings at the Masonic Temple Square, and Loew's South End, and picture features at the vaudeville, burlesque and picture shows, constitute our theatrical bill of fare for week of 6.

**TRAMONT** (Jno. B. Schoefel, mgr.)—Current week marks the return of "The Spring Maid" at this house. The cast, which sup-

ports Eddie Macdonald, the star, includes:

Tom McNaughton, Ben Hendricks, Thomas Conk-

rad, Jessie Bradbury, Ann Tasker, Charles W.

Meyers, Isabel Francis, and a chorus and ballet

of sixty. No time is set on the length of the

engagement. Robert Hilliard, in "The Av-

eranche," made a splendid impression during his

short stay of one week.

**MAJESTIC** (Lindsey Morison, mgr.)—The

"Witching Hour" is the play selected by Mr.

McDonald for his second inaugural of stock at this

house. In the company are Anna Cleveland,

Henry Mortimer, Rose Morison, W. Birch,

Frances Brian, James A. Bliss, Edna Oliver,

and Frances Woodbury. James R. Pitman is the

stage manager, and Wm. De Wolfe is the assistant

stage manager.

**CASTLE SQUARE** (John Craig, mgr.)—The mod-

ern farce, "Seven Days," is the attraction

of this week. The play is one of amusing

action and dialogue, and the cast enlists the

services of John Craig, Mary Young, and the en-

tre Castle Square company. "Candida" is in

rehearsal for production.

**LOW'S SOUTH END** (Louis M. Boas, mgr.)—In

place of giving "The Lovers," as was

planned, the stock company appeared in "King

of Hearts." The performance met with

the expectations of the many friends this com-

pany has won since it was organized. Dancing

and singing specialties were introduced during the

first act of the play, and were highly appreciated.

This week, "The Two Orphans."

**BOSTON** (Harris & Frohman, mgrs.)—Second

week of Julian Eltinge, in "The Fascinating

Widow." Although the phenomenal impersonator

of female characters is seen in this house,

in the same play, there has been a loss of

interest in the performance. The business would

really indicate that the attraction was a brand

new one. Mr. Eltinge was never better, and the

supporting company remains about the same, with

the exception of Winona Winter, who is Mr.

Eltinge's leading lady this year. The clever

young lady is too well known to remark further

regarding her possible addition to the company.

**THE LAMBS** (Charles J. Rich, mgr.)—Third week of

Frances Starr, in "The Case of Beck," began

double identity is a difficult thing to portray,

but Miss Starr manages to show the double per-

sonality in most wonderful manner. Next week

is the last of the engagement and also the close

of the season of this house.

**COLONIAL** (Rich, Harris & Frohman, mgrs.)—In

the "Witching Hour," the play selected by the

company, there has been a loss of interest in

the same play, there has been a loss of

interest in the performance. The business would

really indicate that the attraction was a brand

new one. Mr. Eltinge was never better, and the

supporting company remains about the same, with

the exception of Winona Winter, who is Mr.

Eltinge's leading lady this year. The clever

young lady is too well known to remark further

regarding her possible addition to the company.

**PLYMOUTH** (Fred Wright, mgr.)—H. B. War-

ner, in "Alas Jimmy Valentine," is in the fifth

week with attendance still good.

**PARK** (Rich, Harris & Frohman, mgrs.)—After

two weeks of Harry Cohan, "The Girl from

Montmartre," this house closed for the season. It

will be re-opened early in August.

**KELTH** (B. F. Keith, mgr.)—Mme. Bertha

Kelth, in "A Light from St. Agnes," supported

by John Harrington and John Booth, is one of

the important features the management submits

for current week. The remainder of the enter-

tainment is furnished by Linden Beckwith, Lola

Reilly, and Frank Otto; Charles Mack and com-

pany, the Hollister Rice, Sully and Scott, Pero

and Wilson, and others.

**NATIONAL** (J. T. McLaughlin, mgr.)—Ward and

Curran top the list this week, and are assisted

by Johnny Johnson, Wolfe's Players, in "The

Prima Donna's Honeymoon," Lewis and Chapin,

Manning and Ford, Three Romans, and the Song-

fest.

**OPHEUM** (Victor J. Morris, mgr.)—Week of 6

the till names for first half: Jessie Edwards and

the Pomeranian dogs, Creighton Sisters, the La-

Valles, Anna and Lila George, Marlene and

Brothers, and Jordan and Gorman. Second half:

Annie Morris, Whittier, Ince and company, Omega

Trio, the Clappers, Hawaiian Four, Wilson and

Aubrey, Green and Farrell, and Charles Wildish

and company.

**GLORE** (Robert Janette, mgr.)—Alber's troupe

of eighteen Polar bears is the feature act this

week. Elite Singing Three, Adelina and Taylor,

Grotesque Randolphs, Pettit Sisters, Magee and

the Rays, and the Song Review completed the

bill.

**BROADWAY SQUARE** (G. E. Lothrop, mgr.)—Cur-

rent week the following appear: Murphy, Frances,

Duffy and May, Alvarado's acrobatic girls, Quina

and Gallagher, Charles W. Littlefield, and Irene

La Tour.

**HOWARD** (G. E. Lothrop, mgr.)—This week,

Mascotte's Old Howard Burlesques are heard in

new songs and jokes. The vaudeville is looked

forward to by all.

**CASINO** (Charles H. Waldron, mgr.)—The big

vaudeville is looked forward to by all.

**THE BERKAD** (Cosmopolitan, Pastime, Pre-

mixer and Victoria, picture houses, report good

business. The Marquis, motion picture house,

was sold at auction April 29.

**NOTE**—James Carney and George Harris, two

local boys, who have been appearing in the local

entertainments, have been booked to appear on

the vaudeville stage.

**LOWELL**, Mass.—Opera House (Julius Cahn,

mgr.) Donald Brian, in "The Siren," May 13;

Geo. M. Cohan, in "Forty-five Minutes from

Broadway," 23.

**ACADEMY** (C. L. Benson, mgr.)—Good vau-

deville bills and moving pictures continue to draw

the attention. The bill for 9-11 includes:

Frances Starr, in "The Case of Beck," began

double identity is a difficult thing to portray,

but Miss Starr manages to show the double per-

sonality in most wonderful manner. Next week

is the last of the engagement and also the close

of the season of this house.

**TAUNTON**, Mass.—Park (Marie Kearns,

mgr.)—Fritzl Scheff, in "The Bat," May 11.

Commencing Monday, 6, this house will run pic-

tures and songs.

**LOWELL**, Mass.—Opera House (Julius Cahn,

mgr.) Bill for 9-11 includes: Jessie Edwards and

the Pomeranian dogs, Creighton Sisters, the La-

Valles, Anna and Lila George, Marlene and

Brothers, and Jordan and Gorman. Second half:

Annie Morris, Whittier, Ince and company, Omega

Trio, the Clappers, Hawaiian Four, Wilson and

Aubrey, Green and Farrell, and Charles Wildish

and company.

**NEWARK**, N. J.—Newark (Geo. W. Bobbins,

mgr.)—Lee Ottengen, mgr.—Bill for 9-11 includes:

Alfredo, Alice Jenkins, Lucille Spinkley, Ces.

M. Orymble, and Frank Abbott, mgr.—Bill for 9-11 includes:

Alfredo, Alice Jenkins, Lucille Spinkley, Ces.

M. Orymble, and Frank Abbott, mgr.—Bill for 9-11 includes:

Alfredo, Alice Jenkins, Lucille Spinkley, Ces.

M. Orymble, and Frank Abbott, mgr.—Bill for 9-11 includes:

Alfredo, Alice Jenkins, Lucille Spinkley, Ces.

M. Orymble, and Frank Abbott, mgr.—Bill for 9-11 includes:

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## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

### THE BIG GAIETY COMPANY (Eastern).

*Columbia Theatre, New York, May 6.*

Playing a return engagement, the above company found a well filled house to welcome them on their second appearance here this season.

"A Florida Enchantment," in a clever burletta in two acts, was well presented, featuring Gus Fay, the well known German comedian. Will F. Collins, Eddie Lovett, Clara Douglas Rachett, Beulah Benton, Alice Maude Poole and Frank Henry were all seen in capable roles. The vaudeville portion included: Al. Herman, comedian; "Fun in Jail," employing Gus Fay and several of the principals; Majestic Musical Four, and Wm. West and Beulah Benton, in a singing and dancing specialty. Next attraction, the Ginn Girls.

#### MISS ROMER'S DANCE CONCERT.

On Thursday afternoon, May 2, Violet Romer, assisted by Nahan Franko and his orchestra, entertained a large gathering at the Knickerbocker Theatre. Miss Romer is a very pretty young woman, not yet twenty. Her home is in California, where she made her professional debut less than two years ago. Since that time she has made a remarkable name for herself in London, and this year has made a distinct hit with her Oriental dances in "Kismet." To the concert arranged for Miss Romer was given to the public to witness what a talented young artist Miss Romer really is, and those who saw her graceful movements were loud in their praises.

The program offered was varied and gave Miss Romer an excellent opportunity to portray her great knowledge of the terpsichorean art. During the whole performance her graceful movements were closely watched and greatly liked. In Andante Cantabile, clothed in a purple gown with a long train, she made a big impression. Throughout her dances she used her arms and hands as well as the feet, and made a most pleasing picture.

#### Watson's Fun Makers.

Lew Watson, who for the past season acted as manager for the Cozy Corner Girls Co. arrived in New York City after putting in thirty-eight weeks with the above company, and also glad to say that he was one of the many shows that came home with a big profit in both Eastern and Western wheels, as he claims this was one of the worst seasons burlesque has had in many a year. After closing a return date at Louisville he put in an entire week at Stair & Havlin's High Street Theatre, Columbus, O., and put over one of the record weeks of the house, and you must remember that this was the week of April 29, with warm weather and baseball. Lew Watson will remain in New York City just one week, after which he goes to Philadelphia to rehearse for his Summer show that is to play the parks, opening week of May 20. The show will be called Watson's Fun Makers, and he will carry fourteen people, including eight chorus girls.

#### CANADIAN THEATRES BOOKED BY NORTHWESTERN.

C. P. Walker, of Winnipeg, Can., representing the National Theatres Owners Association, and A. J. Aylesworth, representing John Cort, on Thursday, May 2, signed a five year contract with W. B. Sherman representing the Western Canadian Circuit of theatres, whereby all of Mr. Sherman's houses, including those in Calgary, Edmonton, Lethbridge, Moose Jaw, and Brandon, will be booked through the New York offices of the Northwestern Theatrical Association, of which Mr. Cort is general manager. Those two circuits connect in an unbroken chain, nearly every theatre of importance between Winnipeg and Vancouver, B. C.

**Sizing Up the Lady Buccaneers.**  
Cincinnati liked the last show that marked the burlesque finish at the People's. The Lady Buccaneers gave a splendid entertainment. John C. Hanson, as Fritz Blitz, had a good role. Gertrude Ralston and Grace Whitman were quite prominent in "A Million for a Nose." A Cincinnati boy, Dick Maddox, played Issy Rosenbaum. Mlle. Rojaire's "Egyptian Maid" made a splendid impression.

**Western Wheelers Meet.**  
The road managers of the Western wheel will meet May 10, at the Empire Circuit of fives, New York.

The Empire Circuit directors will come together a week later, at the Imperial Hotel, New York.

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Miner's, Bronx Follies of the Day  
Miner's, Newark Moulin Rouge

**CASINO THEATRE** BROOKLYN  
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### HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLLIO.

### Stock and Repertoire.

Clara Turner's Two Companies.

Clara Turner has been resting for the past fortnight at her Summer home, "Ye Bower," the Golden Spur, Waterford, Conn., after finishing a season which began Sept. 1908, during which time only four weeks were dark. It commenced in Philadelphia after the closing week of the successful summer season at Vallmont Park, Williamsport, of that year, and ended with a four week's engagement in New Castle. During this period all of the big successes were creditably performed, and the hard and conscientious little worker was amply repaid, both financially and artistically. It being the best of her career, also marked the winning of her law suit with the New York, New Haven and Hartford Railroad, which began over the burning of the sixty foot car used to transport the effects, at New London, Feb. 8, 1908.

Beginning rehearsals at Williamsport, May 13, Miss Turner will have two companies, one at Rolling Green Park, Sunbury, and the other, Vallmont Park, Williamsport, the latter being the fifth Summer. The companies will alternate each week, playing two bills in each city. The opening play selected, "The Love Round," followed by "The Dawn of To-morrow," and the number two company, opening with "The Charly Ball," followed with "Mrs. Wiggy of the Cabbage Patch." Miss Turner still has her beautiful span of Arctic Shetland ponies, together with an addition which arrived last week. A beautiful little colt was born to "Polly" at the "Tallman Stables" last week. About six hundred children assembled at the stable last Saturday, and upon wire from Miss Turner, there was a ballyhoo. The little fellow was named "Williamsport," at which time, so report has it, over one hundred and fifty cameras flashed. Miss Turner will arrive at the Updegraff Hotel, Williamsport, May 7.

Mr. Barry also announces that Maurice Geary, the well known scenic artist, has been re-engaged for the Summer at Williamsport.

### Tom Marks Co. Notes.

Mr. Marks, in writing from the State of Washington as follows: "I am in my thirteenth week without losing a night. We opened at Mt. Clemens, Mich., Aug. 1, touring Michigan, Wisconsin, Minnesota, Dakotah, Oregon, Washington, Montana, and through to the Coast. There hasn't been a change in the company since the opening. Business has been capacity all along the line. The Tom Marks ball team hasn't been beaten so far this season. It is scheduled to play from three to four games each week. 'His Irish Honor,' the comedy I opened in this season seems to catch on, and return dates are asked for all along the line. We go into British Columbia for a few weeks, making for Bafta, Hot Springs, where we rest and take baths for six weeks before starting on our return trip back East, through Canadian Northwest. Everybody is happy, especially when this OLD RELIABLE is discovered, and some one shouts 'I've got THE CLIPPER, boys.'"

### Perry's Peerless Players' Notes.

Perry's Players, with Hazel Corinne and Dan Malloy, will close their regular season at Moncton, N. B., week of May 13. The company has had phenomenal success, and Manager Perry considers this his most profitable season. Miss Corinne and Mr. Malloy have established themselves as favorites with the theatregoers of the maritime provinces, and with a company of high class artists supporting them, have made an enviable reputation for themselves. Mr. Perry's new company, "In the Land o' the Thistle," with Kitte's Concert Band and Orchestra, opens May 22, and will play to the Pacific Coast and return. Mr. Malloy will direct and produce the new play, after which he and Miss Corinne (Mrs. Malloy) will spend a short time with their little daughter (Baby Veneta) at their home in Jersey City, accompanied by Mr. and Mrs. G. Herbert Perry.

### Payton at the West End.

Corse Payton has taken the West End Theatre for the Spring and Summer, for a period of stock productions, beginning Monday, May 6. "The Spendthrift," by Porter Emerson Browne, has been selected for the opening bill, which will be changed weekly. There will be a matinee each week day, and, of course, the Payton scale of 10, 20, 30 prices will be in force. William Holden, recently with David Belasco's "The Woman" Co., has been engaged as general stage director, and the company will be headed by Eda Von Luke and Thurston Hall, who returns from the Alcazar Stock, San Francisco, to court the high esteem in which he is held in the uptown district. The supporting players include such well known names as Elva Haines, Charlotte Wade Daniels, Edna Earl Andrews, Langdon West, John King, James Milady and J. L. Leland.

### Grace Hayward Closes.

Grace Hayward closes her second stock season in the Warrington Theatre, Oak Park, Chicago, on May 11, resuming for the third season in Chicago, in the Warrington Theatre, on Aug. 31.

The following players have been associated with Miss Hayward in the stock this season: Charles W. Dingle, Chester Wallace, Frank H. Livingstone, Charles D. Brown, Wm. Webb, Walter Poulter, Lew J. Welsh, Robert Jones, Collette Power, Dolle Davis and Rose Watson. Some of these players return to the Warrington next season. The last play will be "Mother."

Mr. and Mrs. Geo. M. Gatts (Grace Hayward) will spend the Summer months abroad, mostly in Switzerland, where Miss Hayward's plans will complete her dramatization of George Barr McCutcheon's "Truxton King," which is to be produced next season.

### Mildred Austin Co. Notes.

Articles of incorporation where filed with the Secretary of State at Springfield, Ill., to form the Mildred Austin Producing Co., Ira J. Martin, late of the John Lawrence Players, and August H. Flagg, late La Verne Griffin Players, are the incorporators. By special permission they have secured from John Lawrence his play, "The Sunset Trail," and will send it out on one night stands during the coming season. They will also produce Mr. Martin's own play, "Waneetha's Revenge," featuring Mildred Austin in the part of Waneetha, the Indian princess. Miss Austin is a real Cherokee Indian princess, and will prove an excellent box office attraction, carrying a tribe of real Indians. Miss Austin

Helen Van Buren in Vaudeville.  
Helen Van Buren writes from Chicago, Ill., that she is preparing a novelty act for vaudeville, and the girl in "the gold dress" will play a few dates over the big time before she starts rehearsals for next season, where she is to be a feature with a Western wheel show.

#### Dainty Marie Remains With T. W. Dinkins.

Dainty Marie, who created such a sensation in burlesque circles this season, and was reported to have signed with Gordon & North for next year, will remain under the management of T. W. Dinkins, and be the big feature with one of his shows.

#### Four MacNallys in Town.

The Four MacNallys arrived in town, after forty-two weeks of a successful season with Simon Williams' ideals. Ben MacNally states that the big act will be a feature with one of the shows on the Eastern wheel next season.

#### Maude Morrell in Vaudeville.

Maude Morrell, late with the Ideals and Passing Parade, will be seen in a specialty written for her by a well known author. Vaudeville dates for the Summer will be the big number, then back to burlesque for next season.

#### Dale Wilson in Stock.

Dale Wilson, prima donna with the High School Girls, will play stock for the Summer, at the Star, Toronto, Can. She will return in time for rehearsal for one of T. W. Dinkins' shows.

#### Mitchell and Reese in Vaudeville.

Fred Reese and Kitty Mitchell will play vaudeville for the Summer, and return to burlesque next Fall. Their well known singing specialty was a feature with the High School Girls this season.

#### Venus on S. & C. Time.

Venus on Wheels is making a big hit over the Sullivan & Considine time. Her bicycle act is a novelty, and she is big box office attraction. In burlesque next season.

#### Five More Weeks for Henry Dixon.

Henry Dixon and his big review will have four more weeks at the Eighth Avenue, the Bronx, Empire, and will close at the Casino, Brooklyn, June 1.

#### Ben Pierce With "The Dazzlers."

Ben Pierce has closed with Painting the Town, and signed for R. K. Hynicka's new show, which will probably be titled "The Dazzlers."

#### Evelyn Walker Dead.

Evelyn Walker Fay, wife of Gus Fay, died at New York, April 30.

#### De La Tour Sisters in Vod.

The De La Tour Sisters will open over the Loew time early in June, with a new act. The girls are just closing a successful season with the Bohemians (Western).

#### Billy Watson Near Mark.

Billy Watson and his famous Beef Trust just packed them in last week, in the Bronx. Didn't break any records, but came pretty close to the high water mark.

#### Paterson and Hoboken.

The Empire, Paterson, N. J., it is reported, will split Eastern wheel shows with the Empire, Hoboken, next season.

Cliff Marion has been engaged to play a principal part in Dave Marion's Big Dreamland Co. next season. Cliff is now working with Gypsy Darrell. The act is known as Marion and Darrell. They are booked solid by Frank Q. Doyle, which will keep them busy until rehearsal starts for next season.

#### THE AMERICANS Will close at the Bowery May 11.

Hubbard and Hubbard, a new Western act, opened with Chas. E. Taylor's Darlings of Paris Co., at Omaha, Neb., week of April 22, for the balance of season, which does not close until June 15, making forty-eight weeks since this show started rehearsals. An Indian passion dancer is a new find of Manager Taylor, and is a great sensation.

Ford and WESLEY, comedians and parody singers, deny that they played the New Theatre, Baltimore, Md., week of April 29. They closed a successful season with the Cozy Corner Girls Co. at Columbus, O., May 4, and opened on the United time at Trenton, N. J., May 6.

#### THE REGATTA GIRLS closed in Albany, N. Y., May 4.

EMMA O'NEILL will be seen in vaudeville during the Summer months.

ANNA GRANT and MARIE FISHER will spend their Summer vacation at Stratford, Conn., Miss Grant's home.

RALPH ROCKAWAY hit New York Sunday, May 5, and will begin rehearsals in a few days. Rockaway, Falk and Muir will be the big act.

SAM MICALS will put on the big Summer stock at the Gayety, Philadelphia, this season.

EDDIE CLARK and MILE. VIOLA have signed with Jacobs & Jernon for next season.

THE MERRY BURLESQUERS, with Richy Craig at the Empire, Brooklyn, and two more weeks to go.

JACOB SINGER'S BEHMAN SHOW is the first Eastern wheel show to play Syracuse, May 6-8, in the split week with Albany.

VIRGINIA KAVANAGH, formerly a burlesque performer, is reported to be dying at St. Joseph's Hospital, Philadelphia.

MILDRED ADAMS has replaced Helen Ely with the Passing Parade Co. Miss Ely will be with the Merry Whirl in Chicago.

THE McFARLAND-WELLS FIGHT PICTURES are the special attraction with the Taxi Girls at the Star, Brooklyn, this week.

AFTER THE CLOSE of the burlesque season at the Empire, Albany, several dramatic attractions will fill time there.

JOE OPPENHEIMER has the Summer stock at the Lafayette, Buffalo. He has engaged Louie Dacre, Fred Russell, Frank Murphy and Frankie La March.

THE EMPIRE, Indianapolis, will be the Empire Athletic Club commencing May 7, and a number of bouts are arranged.

#### "LITTLE BOY BLUE" ON VACATION.

The "Little Boy Blue" Company closed their season at the West End Theatre, New York, on Saturday evening, May 4, and will rest during the Summer, preparatory to filling engagements in Boston, Chicago and Philadelphia next Fall.

#### OPERATE ON JULIA BEAUBIEN.

Julia Beaubien, of the "Winsome Widow"

Co., playing at the Moulin Rouge Theatre, New York City, was successfully operated on

for appendicitis on Thursday, May 2, at Miss Alston's Hospital, this city.

tin is at present doing leads with John Lawrence. Mr. Lawrence and Martin are now working on the play, "The Sunset Trail." August H. Flagg will be the business manager for the above attraction.

**William Fox Stock Co. to Move to the Dewey.**

Early next month the historic playhouse, the Academy of Music, New York City, will be turned over to carpenters and painters for extensive repairs. As announced some time ago in THE CLIPPER, stores will grace both the Fourteenth Street and Irving Place sides of the building. A new lobby will be built between the stores on Fourteenth Street, and new chairs installed and a new stage will be built. While the Academy is undergoing these changes, the stock company will give their performances at the Dewey Theatre, directly opposite. This house is also one of the William Fox chain.

**Earle Stock Co. Notes.**

L. A. Earle, manager and owner of the Earle stock, writes: "I have closed thirty-seven weeks with my company at Batavia, N. Y., May 4, to very satisfactory business, considering that all the Pennsylvania and New York towns were in new territory for this company. Some of the same members of the company have been retained for the coming season, which opens early in August. After a short visit to Sandusky, O., I expect to build scenery for the coming season, which will be all new, and I already have selected some high class plays."

**McCord Stock Co. Notes.**

We open our season with the following people: Marie Gower, leading woman; Binh Mills, character woman; Mabel Roe, soubrette; Jess Roe, piano; Bob Saborn, character and some heavies; Jess Myers, light comedy and specialties; George Meredith, leads; Frank J. McCord, characters and bits; Fred P. McCord, heavies; Miss Saborn, treasurer. We play the Missouri airdrome time, beginning May 20, at Milan, Mo. Our plays are all new this season. Mr. Saborn is our director. We will feature the Mysterious McCords and Roxy Pearl, the mystery girl, again this Summer.

**"The Play Without a Name."**

Under the above title, a new comedy, in three acts, by Capt. Leslie T. Peacock, was originally produced at Hathaway's Theatre, New Bedford, Mass., on Monday, April 20, by the Lester Loran.

The following cast gave an excellent presentation of the new comedy: Ellis Mathin, Maude Blair, Ottola Nesmith, Wm. Townsend, Eddie Phelan and Raymond Bond.

FRANCIS TOWNSEND, who has been a member of the Chicago Stock Co. for ten years, has returned from London, England, and will rejoin the same company May 13.

F. MACK is organizing the Vandylke & Eaton Stock Co. for a fifteen weeks' engagement at the Airdrome, Des Moines, Ia., opening May 19.

THE LINDSAY PLAYERS will open at Electric Park, Peekskill, N. Y., May 27.

GOODWIN AND GOODWIN write: "The C. F. Haraden Show is still on the road and doing good business. People are: C. F. Haraden proprietor and manager; Ted Goodwin, stage manager; Archie Formitines, boss electrician; Prof. Carl Neal, leader of band; Prof. Songerrot, leader of orchestra. Performers: Myrtle Sisters, Bessie Fournier, Sam Cope land, Kit and Mayne Carlos, Mr. Patrik and Goodwin and Goodwin, with a band of eight pieces and orchestra of six. We are traveling in our own cars, Pullman and baggage, playing stand to good business."

THE OLD RELIABLE is always at hand. This is our tenth month with this show."

EUGENE J. HALL will open the Hall Players (A), with Jane Lowe and Johnnie Adair, at Lake Park Casino, Mansfield, O., May 20, transferring that company to Lakemont Park Theatre, Altoona, Pa., June 10, and opening company B in Mansfield, O. Both companies will run till Sept. 7.

JERRY H. HANZELL is with the Jack Benja min Co., playing through Kansas and Nebraska, as stage director and characters. They opened five weeks ago, and thus far have done good business. This is Jerry's first attempt at drama, after four years in vaudeville.

D. STAIR will probably have a stock company at the Prospect, Cleveland, commencing July 1, when his lease of that house starts. The Lyceum, Cleveland, has closed permanently.

SUMMER STOCK will occupy the Murat, Indianapolis, at the close of the regular season.

THE EMPIRE THEATRE STOCK Co. opened at Syracuse, N. Y., May 6, with Louis Thomas and Edith Lyle, leads.

**SAN FRANCISCO.**

*Special dispatch to THE NEW YORK CLIPPER.*

COLUMBIA.—The second and last week of Blanche Bates and company, in "Nobody's Wife," begins May 6.

COAST.—William Hodge and company, in "The Man from Home," week of 6.

SAVOY.—Kob and Dill and company, in "Dinner City," 6-11.

ALCAZAR.—"The Communists" 6-11.

OPHEUM.—Bill week of 6: The Hollows, Alida Overton Walker and company, Christine and Louiselette, Great Lester, Katherine Grey and company, Harvey-De Vora Trio, Johnny Ford, and Cassill's dogs.

EMPRESS.—Bill week of April 28: George Bonhams Troupe, El Cleve, Al. Lewis and Walter Pearson, Mattie Lockette, the Three Gamons, G. Bartlett Trio, Bartlett, Harriman and Malkan, and the Montague and company, twilight pictures.

AMERICAN.—Week of April 28, Rice, Candy and company, in "The Composer."

NOTES.—The Sells-Floto Circus for four days, beginning Thursday, May 2, . . . Alexander Heinemann, with John Mandel Brod at the piano, will give three concerts in Scottish Rite Auditorium on Sunday afternoons, May 5-12, and Thursday evening, May 9. . . . On Saturday afternoon, May 11, Verdi's "Requiem" will be given in the Greek Theatre of the University of California at Berkeley, with a large chorus, a quartette of soloists and a symphony orchestra of sixty pieces.

**EDGAR W. RUFF'S NEW ONE.**

Edgar W. Ruff has just finished and delivered to O'Neill, Jenkins and company, a new one act playlet, "A Woman's Way," which in all probability will create quite a bit of discussion. The plot of the little playlet deals with the inconsistency of woman, and is unusually interesting and abounds with comedy situations. "A Woman's Way" will be produced under the personal direction of the author and his brother, Wm. A. Ruff, for Messrs. O'Neill and Jenkins, and will have its New York premiere in September.

**ROOF GARDEN FOR CENTURY THEATRE.**

Application has been made to the Bureau of Buildings for completing the unfinished roof garden atop of the Century Theatre, New York City. The alteration plan calls for the construction of a theatre auditorium on the roof, and for completing all unfinished work. The New Theatre Co. is the owner of record.

**Summer Parks and Fairs**  
**ENLARGED LUNA.**

Coney Island is to have the biggest amusement place in the world. This much was learned last week in connection with the work that has been going on of tearing down Luna Park. The entire tract formerly occupied by the Thompson & Dundy shows, together with several adjoining tracts, are to be turned into one big enclosure that will contain more amusements than ever have been gathered within one enclosure. An acre of beach land is being leveled, and on the sand strips will rise a myriad of new buildings, rides and amusement devices of every description.

The plans were drawn up by Frederic Thompson after the fire in Luna Park last winter, and Mr. Thompson is carrying them for the Luna Amusement Co., a new corporation, of which James A. Nelson is president and the active head.

An idea of the magnitude of the work may be gained from the fact that nearly a thousand men are toiling night and day to complete it. Decoration Day has been set as the day for the opening, but an effort is being made to get the place ready by Saturday, May 25.

The new enclosure will be known by the one word, "Luna." The entrance will be where the one to Luna Park was, but it will be three times as large. Inside the gates will be every new fun-making device that inventors have worked out. Several of the ideas that always were popular in Luna Park will be retained, but in the main the attractions will be entirely new.

**Coney Island Park, Cincinnati.**

Coney Island Park, the Ohio River name sake of New York City's great resort, is being rapidly put in readiness for its opening, which takes place on May 25.

Hosts of workers are busy with hammer, nails, wires, paint, pails and brooms and brushes, and every corner will be scoured for possible lurking cobwebs of the winter's gathering.

J. E. Girard, who has for two seasons past successfully handled the amusements, will again have this department in charge, as well as the concessions which he has taken over for this season. Several new attractions and devices are in the course of construction, and the outlook is for a bigger and more prosperous season than any previous year.

The Coney Island Park Co., with offices in Cincinnati, has recently been re-organized, the officials, however, remaining the same.

The Island Queen and Princess, the company's two palatial river steamers, will, as usual, ply between the Queen City and Coney Island.

**Floating Bridge Park.**

LYNN, Mass.—Floating Bridge Park, in Lynn, and Bass Point, in Nahant, will not be opened before May 31, and possibly deferred to June 17. At Bass Point the Relay Theatre will be managed by Asher & Hogg, and will show motion pictures and possibly vaudeville. At the Theatorium, another moving picture house, Arthur Fuller, the owner, has not yet made his choice of a manager for the coming season. At Floating Bridge the Bay State Electric Street Railroad will present many features and the manager will be J. F. Horgan. A rustic theatre will be a feature.

**Mayor Hunt's Zoo Party.**

Mayor Hunt, of Cincinnati, is to entertain the children of the Refuge Home at the Zoo May 4, in celebration of his thirty-fourth birthday.

**NORUMBEGA PARK** will be opened May 19, and high class vaudeville shows will be offered.

LEXINGTON PARK will throw open its doors to the public on May 30. I. Ormand Jackson is the resident manager, and a vaudeville show will be given in conjunction with other outdoor features.

WOODSIDE PARK is the first of the Philadelphia Summer resorts to announce its opening, which takes place on May 11. The park has undergone its usual cleaning up, and visitors will find a number of new amusement features that have just been completed.

Edouard and his band, with Effie Stewart, soloist, will be the first of the attractions in the big music pavilion.

THE OLD SOLDIERS' RE-UNION will be held at Spencer, Ia., July 2, 3 and 4.

PYTHON'S AMERICAN BAND will play at River-view Park, Chicago, for the Summer.

**MOULIN ROUGE CLOSED SUNDAY NIGHT.**

The Sunday night concerts at the Moulin Rouge (New York City) have been discontinued.

**CAGNEY BROTHERS**  
**72 BROADWAY, NEW YORK CITY**



Gold Medal Special  
Miniature Railroads for Parks, Summer Resorts, etc.

The **GREATEST MONEY-MAKERS** and **BEST ATTRACTION in the WORLD**. No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

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To Engage Outdoor Attractions for Agricultural Fair. Dates July 30 to Aug. 2, 1912.  
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**VALUABLE LOCATION FOR WILD WEST**  
Or any other outdoor show. Seating arrangement for 1,500 people and sufficient space for 2,000 additional seats.

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The metropolis of seashore resorts. Will rent outright or work on a percentage basis with reliable people.

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All kinds of High Class Acts for Vaudeville Theatre, and sensational, original, novel Outside Acts for Free Arena. Space open for good, live concessions. Address J. E. GIRARD, Amusement Manager 1011 First Nat'l Bank Bldg., Cincinnati, O.

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**NEW VAUDEVILLE ACTS.**

**Valeska Suratt and Company,**  
HAMMERSTEIN'S, MONDAY MATINEE, MAY 6.

In a new, one act musical skit, entitled "Cabaret Bouffe," Miss Suratt and her company of ten made her local vaudeville re-appearance here May 6.

Her new vehicle had been given an out-of-town trial in order to trim any "rough edges" found in its original formation.

In a scene supposed to represent a cabaret, Miss Suratt and her company put over a string of songs and dances, and the rendition of these was probably her sole aim in the production of her new vehicle.

Of course Miss Suratt made her usual display of stunning costumes, and she appeared to be in better singing voice than usual.

Much was made of the introduction of two cute "kids," but the reason they seemed to be entirely out of place in this piece of the kind.

There was a hurried finish to the piece, and Miss Suratt led on Jack Mason (who staged it), for a bow.

Miss Suratt's popularity at "the corner," will, no doubt serve to win for her a week of success for her new stage effort. The company includes: Ted Lorraine, Mae Murray, William Solar, Stanley Warner, Willie Strode, Mr. Tucker, Seymour Furth, Hazel Turner, Muriel Hudson, the Turner Twins, and Valeska Suratt.

**The Eight Texas Tommy Dancers**

Jack Levy presented his Eight Texas Tommy Dancers Sunday night, 5, at the Columbia concert. The team are four couples who are announced to have arrived, May 4, from San Francisco, and to be the champions in the art. The octette includes Mary Dawson and Johnny Peters, Dorothy Rosemond and Frank O'Leary, Eva Roberts and A. Trucco, and Mr. and Miss Cole. They danced a contest in pairs, and the audience decided that the Cole duo had presented the best arguments for success. The colored team also had a fine display of steps, and ran a very close second. The misses, happy and gay, and the whirling and swaying of this new dance was fully exemplified, and the act should hold close attention when it appears in the vaudeville houses, as booked.

**Belle Adair.**

FIFTH AVENUE, May 6.

Belle Adair is one of those good looking brunettes who usually captivate their audiences the minute they appear on the stage. She is said to be in her prime, and is a real beauty. She is gifted with a voice above the average in quality, and knows how to put her songs over to good advantage. Last, but by no means least, she knows how to dress. Her wardrobe consists of tailor-made suits, which are not only stylishly made, but are exquisitely worn.

Miss Adair uses several songs which she puts over with a great deal of feeling. Her changes are rapid, and she was one of the real features on the bill.

**Cabaret Lane.**

**AT TONY KELLY'S.**

THE BIG OPENING everybody looked for happened last Saturday at Coney Island at Kelly's "cabaret," on Seaside Walk, and if you missed there you missed the time of your life.

L. WOLFE GILBERT, who was in charge of "College Inn" last season, and made quite a reputation for the excellent entertainers he procured, is the chief here this season, and promises some real surprises that will startle the cabaretors. On the opening night those who entertained besides Wolfe were: Al Shayne, George Britt, Joe Klein and the College Inn Trio (Woods, Tanner and Falke).

**GRACE (BABY DOLL) MORRISON** is the great big drawing card at Nate Fenton's Pekin.

JAMES LUNN, PAT HANLEY and CHARLIE DOLL are doing the big time stuff at the Faust.

LEW LEVY, Red Harris, and the popular Ivory tickler, Harry Jones, holding down the entertaining staff at the Hotel Lincoln.

ARTHUR YORK, owner of the "Green Turtle," is reported to be dying in Stockholm.

ARTHUR PRYOR'S BAND will be at Riverview Park, Chicago, this Summer.

EDWARD E. MARTIN, connected with the business staff of the New York Hippodrome, and Marguerite Maier (non-professional) were married May 1, at City Hall, New York. Alderman James J. Nugent tied the knot.

GUS KRIMMER, of the Manhattan Theatre, New York, is missing. The police have been requested to find him.

IDA ADAMS, of the "A Winsome Widow" Co., now playing at the Moulin Rouge, New York, returned to her role Thursday evening, May 2, after an absence of several days, owing to illness.

BUSINESS at the Lyceum Theatre (New York), where the Paul Rainey wild animal moving pictures are on view, has been so gratifying (seats sell for one dollar) that Sunday night has been added. The first Sunday night showing was on May 5.

HENRY WOODRUFF, who was ill for several days at French Lick Springs, Ind., suffering from a nervous breakdown, is reported to be much improved.

FLORENCE FISHER has returned to "The Tycoon" Co.

MARCUS LOWE AND MRS. LOWE were booked to sail for Europe May 7.

THE MANHATTAN STOCK, at the Manhattan Opera House, was opened by Chas. E. Blaney May 6.

**JEROME DE CLERCO**, the popular Chicago entertainer, is now making merry *a la shy* at Sontag's, One Hundred and Tenth Street.

ONE of the most popular resorts in Harlem is the College Inn, run by Len Wilson and Benny Levy, and packed to the doors nightly.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, May 4.  
With the coming of "The Marriage-Not," to Powers' Theatre, Sunday evening, April 28, the current week was inaugurated in Chicago. "The Marriage-Not" is a comedy by Joseph Noel, a California editor and writer of note. Its plot is a new twist to the marital situation wherein husband and wife become involved in divorce proceedings. The three prominent players are Ozzy Waldrop, Robert Drouet and Fritz Williams.

Riverview Exposition will open its season on Wednesday, May 15. For a month an army of four hundred nursery men, electricians, painters, carpenters and machinists have been working in day and night shifts under the direction of the new general manager, James D. O'Neill, preparing the grounds and buildings for thousands of Chicagoans who are wont to make Riverview their playground. Great as is Riverview's shows and rides, it has never been dependent upon these for its existence, for it has its great woodland groves and natural sylvan charms, which to the tired worker means a greater value.

The opening of White City promises to be an event of unusual interest. Thousands of dollars are being expended in making ready this popular resort.

Summer park promoters anticipate a big season. It is rumored that an old fashioned one ring circus is being "framed" for Chicago lots. It should get a lot of money if it is properly handled.

Weather conditions have been bad of late, but theatrical business, on the whole, has come up to expectations.

BLACKSTONE (A. J. Pitot, mgr.) is dark.

COLONIAL (Jas. Jay Brady, mgr.) is dark. MC VICKER'S (Geo. C. Warren, mgr.) is dark. The Aborn English Grand Opera Co. closed a successful engagement Saturday night, May 4. "The Divorce" 5.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) — "A Romance of the Underworld," with Holbrook Blinn, transferred from the Studebaker, where it has played to big business, opens Sunday night, May 5, for an indefinite run.

POWERS' (Harry J. Powers, mgr.) — "The Marriage-Not."

STUDEBAKER (E. J. Sullivan, mgr.) — "A Romance of the Underworld" closed Saturday, May 4, and until further notice this theatre will be dark.

LA SALLE (Harry Askin, mgr.) — "Louisiane Lou," having broken all records in the world, long runs this season, closed Saturday, 4, and until further notice this theatre will be devoted to moving pictures, to be shown daily from noon until 10:30 P. M. Sarah Bernhardt's "Camille" will be featured beginning Sunday, 5.

ILLINOIS (W. J. Davis, mgr.) is dark.

GARRICK (A. Toxen Worm, mgr.) — "A Modern Eve," current at this theatre, is one of the big hits of the season, and the run promises to extend well into the Summer.

COIT (U. J. Hermann, mgr.) — "Ready Money" continues to big business, and it looks like an all Summer engagement.

LYRIC (A. Toxen Worm, mgr.) — Beginning Monday, May 6, for two weeks, Sothern Marlowe, in Shakespearean repertoire. Unusual advance interest evinced in this engagement, which promises to be most successful. Beginning May 19, Kinemacolor pictures of the Durbar, for an indefinite run.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.) — "Officer 666" continues to please capacity audiences, and it would not be surprising if the show remained here until late in the Summer.

WHITNEY (F. O. Peers, mgr.) — Rowland & Clifford's "The Divorce" closed at this house 4.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) — "Within the Law" continues to profitable business.

OLYMPIA (Sam Lederer, mgr.) — Thomas W. Ross continues, in "The Only Son" to attract large audiences in a play which has met the approval of the Chicago public, and to which large space has been devoted in the local newspapers.

COLUMBIA (E. H. Woods, mgr.) — Burlesque. Week of 5. Big Banner Show. Bowery Burlesques 12.

STAR — Week of 5, popular price vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) — Burlesque. Week of 5, Bon Tons. Big Banner Show 12.

EMPIRE (I. H. Herk, mgr.) — Burlesque. Week of 5, Girls from Reno.

FOLLY (J. Fennerty, mgr.) — Burlesque. Week of 5, Merry Maidens. Girls from Reno 12.

MAJESTIC (Lyman B. Glover, mgr.) — A meritorious bill, consisting of representative vaudeville, drew large audiences week of April 29. The program scintillated with many star acts, which varied from the sensational to the quiet and artistic kind. Bernyel Brothers opened the show, presenting "A Night in Venice." A pleasing act of its kind, and well rendered. Mrs. Gardner Crane and company offered an amusing sketch, "The Little Sunshine" in which her talented husband, assisted by L. P. Reinhardt, Wm. Herbst, Louis Frohoff and George Glass, who do some clever work. Mary Quive, a pretty young lassie, with a sweet cultured voice, and a violinist out of the ordinary, co-operates with Paul McCarty, in a delightful musical offering. Mr. McCarty's singing and piano playing, is commendatory. "In Old New York," an episode of the East Side, was produced by Harry Beresford and his associates, John Weese, Harry Hall, Fred Hill, Hattie Cormier and Edith Wylie. This comedy was adequately mounted, and it is an excellent excuse for laughter. Frank Morrell, who hails from the Pacific Coast, is a balding tenor who uses burnt cork, is a balding singer and jester who knows how and when to entertain. There is a noting "draggy" about his delivery, and his singing is in a class by itself. Chas. B. Lawlor and his two pretty daughters (Mabel and Alice) appeared in an oddity in character studies. The originality of this act and the easy and natural performance of the Lawlors makes it appreciative and praiseworthy. "Honor is Satisfied," a peculiarly constructed playlet, with a consistent plot, was admirably acted by W. L. Atlington, Alice Wilson and Wilfred Foster. The Dresden china prima donna, Adele Ritchie, with Arthur Gutman at the piano, was the feature of the bill. Miss Ritchie, charming as ever, with her brilliant repertoire of new songs, added a degree of individuality and interest to the program. Unfortunately during the middle of her week's engagement she suffered with throat trouble, and was forced to retire temporarily. Melville and Higgins, who were appearing at the Palace, by special arrangements made between the managements of the two houses, filled Miss Ritchie's time upon the bill, pending her recovery. Their act pleased immensely, and they were kept busy going from one theatre to the other. Bill week of 6 includes: Sophie Tucker, Lasky's "California," Amelita Stoen and Armand Kalisz, May Tully and company, the Italian Quartette, Annie Kent, Alabala Orchestra, Van Hoven, and the Paroofs.

PALACE (Mort H. Singer, mgr.) — Week of April 29 the management offered the best bill since the opening of this beautiful playhouse. An assembly of headliners and recognized vaudeville artists contributed to an excellent program. A one act play, "Madame Butterby," was the principal feature, and was artistically presented by Clara Blandick and an able company, consisting of ten players. Will Holt Wakefield, who has been endowed with good looks, graceful manners and beautiful singing voice, captivated the audiences with her ultra-fashionable act. Melville and Higgins dispensed considerable quaint and effervescent comedy, interspersed with some "gosh darn good songs" and a host of bright sayings. An eccentric act, worth seeing, and made so by the vim and go of these two clever performers. Ed. Wynn and Edmund Russen, two lively and up-to-date comedians, with lot of rapid-fire ammunition, bombarded the audience with fun and conquered the enemy, "grouch." The Picchiani Troupe, acrobats and contortionists, were seen in a series of tumbling and leaping stunts. The Marvelous Millers and Nettle Carroll Trio, two high class acts, completed the excellent program. Bill week of 6: "Drums of Oude," Mrs. Louis James, D'Armond and Carter, Ray Samuels, Richardson's dogs, Boyle and Brazil, Esther Trio, and James J. Morton.

MARLOWE (Ralph Kettering, mgr.) — Stock. COLLEGE (T. C. Glazier, mgr.) — Week of 6, stock. "The Witching Hour." Week 13, "Seven Days."

NATIONAL (John Barrett, mgr.) — Week 5. "Thelma."

IMPERIAL (Klimt & Gazzolo, mgrs.) — Week 5, "The Eye of an Idol."

CROWN — Week 5, "The Price They Pay."

BIJOU — Week 5, Glickman's stock company in Yiddish repertoire.

ACADEMY — Vaudville.

KEDZIE — For 6-8: White's comedy animals, Whitfield andrelans James F. Kelly and Emma Pollock, and Kinley, and Knebel.

COLLEGE — For 9-11: "Y. Colonial Sextette," featuring Charles Edwards, Brady and Mahoney, John and Minnie Hendings, Seiblin and Grotzel, and Minnie and Murray.

WILSON (A. Licklak, mgr.) — For 6-8: Bernardi, Deina, Trion, Charles Kenna, Davis, Allen and Davis, and Zara Carmen Troupe.

LA SALLE (Harry Askin, mgr.) — "Louisiane Lou," having broken all records in the world, long runs this season, closed Saturday, 4, and until further notice this theatre will be dark.

ASHLAND — For 6-8: Gene Greene, Three Nevares, Williams and Sterling, and Mary Davis. For 9-11: Gene Greene, Kelly and Pollock, the Vander Koors, and Cannon and Add.

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McKESSON & ROBBINS  
91 FULTON STREET, NEW YORK

house to be added to the Allardt chain. A special train over the Northwestern conveyed a party of Chicago friends and the executive staff of the Western Vaudeville Managers' Association to the Wisconsin city.

THE VERDI THEATRE, which passed under the control of W. S. Butterfield, is proving a good investment.

CABARET singers are breaking into vaudeville. The latest to plan an invasion of this popular field of amusement is Milton Kerr, who is at present star entertainer of the Pickwick.

CELIA BLOOM, booking agent of the Inter-State Circuit, accompanied by Mrs. Lee Kraus, left last week for a short tour of inspection of the Inter-State Circuit theatres in Texas.

Vic Hugo left Chicago Tuesday for San Francisco to witness the final performances of his colored minstrel aggregation which is to tour Australia.

AMONG the houses recently taken over for booking purposes by the W. V. M. A. are the theatres at Manhattan, Junction City, Salina, Kansas, Miami and Collinsville, Illinois.

WALTER DUGGAN, general press representative of the Rowland-Clifford attractions, has put over some splendid matinees in the dailies regarding his firm's latest production, "The Divorce," which moves from the Whitney to McVicker's Theatre on Sunday, May 5.

ED. GILMOR, who has been a comedian with the "Cow and the Moon" company this season, left on Monday, April 29, to join C. E. Bray's Spanish Fort Opera Co. at New Orleans, for the summer, where he will play principal comedian roles and act as stage manager.

With the closing of "Louisiana Lou," Sophie Tucker is taking a plunge into vaudeville for a few weeks, opening at the Majestic next May 6.

FRANK Q. DOYLE has booked Bob Fitzsimmons and Maybelle Byrnes for a twenty-weeks' tour in cities on the North Pacific Coast and over Sherman's Great Northwest Circuit, in Canada, to open on or about May 15, in Hal Reid's play, "A Fight for Love." The supporting company will be a capable one, and rehearsals will begin in Chicago this week. The Fitzsimmons tour will be under the direction of Wm. E. Burnham, secretary, and James T. Leatherby, treasurer, of the Sherman Circuit. Mr. Burnham was in Chicago last week and perfected arrangements for the tour. "A Fight for Love" will appear in Portland, Seattle, Vancouver, Victoria, Brandon, Moose Jaw, Saskatoon, Edmonton, Calgary and in other Canadian cities. In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, Friday, Mr. Burnham said: "Conditions in the Canadian Northwest are most flattering, and we believe that the Bob Fitzsimmons attraction will play to big money. We intend to surround him and M. E. Byrnes with the best supporting cast it is possible to secure. We are under obligations to Mr. Doyle for making this tour possible, and we believe that it will prove most successful."

FRANK Q. DOYLE, one of Chicago's busiest booking agents, has recently taken on the bookings for four new theatres: The Majestic, Hamlin, Mo.; Star Theatre, South Whittier, Ind.; Grand Opera House, Pana, Ill., and the Orpheum, Van Wert, O. Altogether the Doyle Agency supplies acts for forty-one houses in Illinois, Indiana, Michigan, Ohio, Missouri, West Virginia, Pennsylvania, South Carolina, and Washington, D. C. In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, last Saturday, Mr. Doyle said: "Conditions generally are very good. Our agency is exerting every effort to supply our big string of houses with the very best acts. Reports from the houses for which we book attractions are most encouraging. It is probable that many of them will remain open all summer. Electric Park, at Kankakee, Ill., will open June 1, under the management of Crank & Frazer. The Doyle Agency will book the vaudeville and musical comedy attractions, the latter to be produced under the direction of Jim Raymond. The Gaiety Theatre, at Kankakee, will change from vaudeville May 6, when the Sherman Players will open in stock. It is the intention to rebuild the Gaiety and to make it one of the best vaudeville theatres in the Middle West."

RIVERVIEW EXPOSITION throws open its gates for its eighth season on Wednesday, May 15, under an entire new management, a reorganization of the corporation having been effected, in which the following officers and directors were elected: William Schmidt, president; George Goldman, vice president; Wm. F. Merle, treasurer; Geo. A. Schmidt, secretary, and Roland D. Whitman and Paul W. Cooper, directors. The active management of the park will be vested in Geo. A. Schmidt and Paul W. Cooper. The Casino, on which many improvements have been made, will be managed by Samuel Pruyne, for

eleven years manager of Kinsley's, the Hoff Brau, Richelle Catering Co., and other important resorts. It is his intention to inaugurate an entire new service, employing the best of skill in every department. Music will be an important feature of this service, bands being stationed in the hall, terrace and belvedere. Many new features have been added in the way of shows and rides. Among these the new spectacle of Dante's "Inferno" will occupy the Creation Building. A new ride, the gey whiz, is 5,000 feet long and full of thrilling falls, dips and whirls. The stadium, Motordrome, seating 15,000, and the fastest track in the world, will put on all star motor cycle races on Wednesdays, Saturdays and Sundays. Bohumir Kryl's Bohemian Military Band of fifty musicians will furnish the afternoon and evening free concerts from the band shell located in the wooded grove before the Casino.

### OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. in "Nobody's Widow," May 6 and week. "Seven Days" met with success week of April 29.

**TECK** (Messrs. Shubert, mgrs.)—Lyman Howe's Travel Festival week of May 6. Ancon-Gilmore Stock Co. in "The Easiest Way," begin a summer season's engagement 13.

**CONCORDIA HALL** (H. L. Macch, mgr.)—The May Festival was a May success. April 29-May 1. Tropic musicians' benefit under the auspices of the Chromatic Club, netted a goodly sum \$4,000.

**ACADEMY** (H. M. Marcus, mgr.)—The bill for week of 6 includes: H. O'Connor and company, Collins and Hunter, St. Jenks, Anna Lehr, Two Ahlbergs, Lewin and Martell, Billy Barlow, LaBelle Clark, Lucky and Yost, and Paul Perry.

**SHAW** (M. Shear, mgr.)—Bill for week of 6 includes: W. C. Fields, Allen and Coogan, Grace Harland and company, Miller and Lyle, Marselle and Madden and Fitzpatrick.

**LAFAYETTE** (C. M. Bagg, mgr.)—New Century Girls 6 and week, followed by the Fay Foster Co. for week of 13.

**GARDEN** (M. T. Middleton, mgr.)—Golden Crook Co. week of 6. Dreamland Burlesques for week of 13.

**HIPPODROME** (J. Wallingford, mgr.)—The 4th week of 6 and week includes: "Blazing of the Trail" (Bison), and "Cry of the Children" (Thanhouser). "Twenty Years A Sing Sing" was the feature week of April 29.

**COLUMBIA** (J. Wallingford, mgr.)—All feature releases of the association, together with Geo. Service, Mabel Burns and Vantell and Moore, are the attractions for May 6 and week.

**HAPPY HOUR** (H. Morrissey, mgr.)—Pictures and vaudeville.

**FAMILY** (A. Sherry, mgr.)—Vaudeville and pictures.

**NEW—PICTURES.**

**NOTES**—Barnum & Bailey Circus is booked for May 20....Buffalo Bill Show 30....Among the Alton-Gilmore Co. plays at the Teck Theatre are: Robert Dempster, "Cecil Yapp, Reginald Barlow, Ruth Chester, Beatrice Noyes, Edwin Cuthman, Margaret Farrelly, A. M. Botsford and Louise Watson....Crystal Beach and the other Summer resorts open the season Decoration Day.

**ALBANY, N. Y.**—Harmanus Bleeker Hall (Edward M. Hart, mgr.) The Lytell-Vaughn Stock Company presented "The Talk of New York," to crowded houses week of April 29. The Albany Musical Association annual May festival week of 6. Lytell-Vaughn Stock Co. in "The Generation" 8-11. Weber-Felds company 13.

**EMPIRE** (Jas. H. Rhodes, mgr.)—Star and Gardner Show April 29-May 1, and the Honeymoon Girls 2-4, filled successful engagements. The Belles of the Boulevard 6-8, Behman Show 9-11, closes the regular season at this house. Dustin and William Farnum, in "The Littlest Rebel," are booked for 16-18. "The Spring Maid" 20-22.

**GAYSTY** (Oliver H. Stacy, mgr.)—Regatta Girls close the regular season of this house week of 11. The season has been extremely satisfactory.

**PROCTOR** (Howard Graham, mgr.)—Vaudeville and moving pictures continue to do good business.

**MAJESTIC** (Emil Deiches, mgr.)—Vaudeville and moving pictures continue to draw large crowds.

**NOTES**—The Barnum & Bailey Circus is billed for two performances 17....Buffalo Bill and Pawnee Bill's Wild West will show here 20.

**JAMESTOWN, N. Y.**—Samuels' (James J. Waters, mgr.) Horne Stock Co. gave a pleasing performance of "The Great John Gant" week of April 29. "A Bachelor's Romance" May 6 and week.

**LYRIC** (H. A. Deardourff, mgr.)—The Gardner & Vincent Stock Co., in comedy playlets, to good business.

**THEATRE**—The zoo at Celoron Park, so long a feature of this resort, has been abandoned, and all the animals have been shipped away. The management decided to do this because the Humane Society censured them for the way people said they treated the animals during the cold weather and foods.

**BINGHAMTON, N. Y.**—Stone (Fred Gillen, mgr.) for week commencing May 6, vaudeville, excepting 8, when Kitty Gordon, in "The Entertainer," will give matinee and evening performances.

**ARMORY** (C. Sheehan, mgr.)—Vaudeville and pictures, three shows daily.

**MILWAUKEE, Wis.**—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The First Violin" week of April 29 to splendid business. John Drew, in "A Single Man," May 2-4, played to large audiences. During Mr. Drew's engagement the stock company played at the Bijou. "The Dawn of a To-morrow" 6 and week, "Seven Days" 13 and week.

**CRISTAL** (Edw. Raymond, mgr.)—The bill week of 6 includes: Edward De Corsia and company, Rose and Ruth, the Three Flying Fishers, Pellegrini's Messenger, Earl and Jennings and Earl-Anton Kink, a survivor of the Titanic, will be an added attraction, giving the sad news from one of the survivors.

**PARST** (R. J. Vizay, mgr.)—The Simmonds Comic Opera Co. opened a season of light opera 5, presenting "The Fortune Teller." "The Gypsy Baron" 12 and week.

**JUNEAU** (J. B. Reichart, mgr.)—The Juneau Stock Co. presented "Why Girls Leave Home" April 29 and week. "A Poor Relation" week of May 6. "Oliver Twist" 13 and week.

**COLUMBIA** (Winninger Bros., mgrs.)—The Winninger Stock Co. gave a pleasing presentation of "In God's Country" April 28 and week. "The Village Counterfeiter" 5 and week, "The Moonshiners" 12 and week.

**RACINE, Wis.**—Racine (H. C. Andreas, mgr.) the house is dark.

**BUJOU** (F. B. Stafford, mgr.)—Bill of May 6-8 included: Emmett's pantomime dogs, Katherine Hawthorne, Pelleiter and Menege, Budd and Claire, and Four Musical Avoces. For 9-12: "Raymond" horses, Horan and Van, Bel Canto Trio, Pietro's Aladdin, and the moving pictures.

**ORPHEUM** (H. C. Andreas, mgr.)—This house opened April 29, with vaudeville and pictures.

The opening was a social event, and many prominent managers and booking agents from Chicago and elsewhere attended. At close of the performances a luncheon of our own managers and agents were banqueted at the Country Club by the management of the house.

**THE MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM AND CASINO**, moving picture houses, are all doing well.

**GREEN BAY, WIS.**—"J. R." Theatre, the bill for May 6-8 included: Paul Stevens, Clinton and Russell, the La Tours, Wm. Spivins, and Cantor's Happy Youngsters. For 8-11: Emmett's pantomime dogs, Pelleiter and Messenger, Budd and Claire, Musical Ilorsans, and Tessie O'Hare.

**NEW ORLEANS, LA.**—Orpheum (Jules F. Bistes, mgr.) the bill for closing May 6 includes: Rooney and Bent, Bond and Benton, and others. Manager Bistes reports a most satisfactory season, and himself and staff will move over to Spanish Fort, to take charge for the summer season.

**GREENWOOD** (Arthur Leopold, mgr.)—Brindamore and manager of the Casino, drawing card week April 28, and good business ruled.

**LAFAYETTE** (Abe Seligman, mgr.)—"The Lesser Evil" and "The Old Kent Road" were the two feature pictures at this house week April 28, and drew large crowds.

**PARCE & SONS**—Good business was reported for week of 28, with the usual high-class pictures.

**LAND, DREAMLAND, DREAMWORLD AND PICTO**, picture houses, are all doing well.

**NOTES**—Spanish Fort opened its Summer season May 5, with the Spanish Fort Opera Co., presenting "The Mascot." The Fort will be under the management of Jules F. Bistes, the popular manager of the Orpheum.

**LINCOLN, NEB.**—"Oliver C. Zehring, mgr." The Barrows-Winninger Players, in stock, week of April 29, in "The Fortune Hunter." The roster of the company includes: John D. Winingger, general manager; Frances Barrows, business manager; Barbara Hall, Arthur C. Howard, Louise Grassler, Frances Young, Babette Gale, Irene Daniel, J. F. Prioleau, stage director; John Osgood, Harry Hollingsworth, Jess Devere, utility; Norman Fowler, and Chas. Becken, scenic artist. University Kismet Club presented "The Diplomat," May 3. The Barrows-Winninger Players, in "The Witching Hour," week of 6. Louise Gunning, in "The Balkan Princess," 13; Russian Symphony Orchestra 14, Helen Ware, in "The Price," 16. "Little Miss Fix-it" 23.

**GRAND** (A. Zehring, mgr.)—"Graustark" drew fairly well week of April 28. "The Stampede" week of April 29 includes: Rita Keene and company, the Musical Belles, Moore and Browning, and Ehrendahl Bros. and Dutton.

**ORPHEUM** (H. W. Pieron, mgr.)—The bill for week of May 6 includes: Ida Fuller and company, Robt. T. Haines and company, Jock McKay, Brown and Nevarro, Frank Rogers, Hilda Carle, Frank Cole and dogs, and the moving pictures.

**KANSAS CITY, MO.**—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. gave excellent performances of "The Girl of the Golden West" week of April 28. Eva Lang did splendid work and the rest of the company all deserve special mention. "Love Witches" week of May 6.

**STUDY** (Earl Szwed, mgr.)—Howe pictures drew well filled houses week of April 28 and continue May 5 and week. Margaret Illington, in "Kindling," week of 12; Louise Gunning, in "The Balkan Princess," 19 and week. Howe's pictures close this house week of 26.

**GRAND** (A. Judah, mgr.)—"Graustark" drew fairly well week of April 28. "The Stampede" week of May 6 includes: Martin Lehman, mgr.)—The bill for week of 5 includes: Louise Dresser, Chinko, Minnie Kaufman, Paul and Marmon Stone, Tuxedo Comedy Four, Pouchot's Flying Ballet, and La Sonambule. Business is good.

**EMPEROR** (J. R. Bronson, mgr.)—The bill for 5 and week includes: Maxwell's Dancing Girls, Lew Welch and company, Mme. and Mons. Fernard Dorys, Lew Palmer, Leo Beers, and Adler & Arline.

**CHARLES** (Joseph Donegan, mgr.)—The Danglings of Paris gave good performances week of April 29. The Jardin de Paris Girls week of May 5, Williams Burlesque week of 12.

**GAYSTY** (Burt McPhail, mgr.)—The Merry Whirl, with Morton and Moore, to good business week of April 29. The Columbia Burlesques May 5 and week, the College Girls week of 12.

**ALTON, III.**—Temple (W. M. Sauvage, mgr.) Knights of Columbus Minstrels (local) pleased capacity houses April 25, 26; Margaret Illington, in "Kindling," closes the season of this house May 5.

**LYRIC** (W. M. Sauvage, mgr.)—Dante's "Inferno" was the feature film 2, 3.

**PRINCESS** (Jas. Relly, mgr.)—Pathe's Weekly draws big business along with other films.

**THE BIOGRAPH** also reports big business with motion pictures.

**NOTE**—All records for local theatricals were broken by the Alton Council, Knights of Columbus, when they presented their annual minstrels at the Temple, in "The Talk of New York." The K. of C.'s was a scene of beauty and gorgeousness, being a view of clubhouse exterior, with all the members seated around tables in full dress and blackface. The soloists and end men, comprising the cream of local talent, included: J. J. Hammond, John Brauner, John Eckhard, Jos. Sharkey, John Malone, Jas. Crivello, Geo. Long, Eddie, John and Eddie, Thee, Clumper, and Art Crivello, and Thee Clumper.

**THEATRE** (Fred P. Dean, mgr.)—The bill for week of 6 includes: George Hall, Chas. H. Tucker, Reeves and Werner, the Gagnoux, Bert Stuart, Mann and Falco, and the motion pictures.

**POIL'S** (O. C. Edwards, mgr.)—The bill for week of 6 includes: Master Gabriel and company, Norton and Lee, the Aeroplane Ladies, Richard and Kyle, Rawson and Clare, Ramsell Trio, and the Edwards.

**EDWARD** (P. L. McMahon, mgr.)—Good crowds continue at this house. Films are changed daily.

**STAR** (Harrison Harris, mgr.)—Motion pictures continue to draw good business.

## CIRCUS NEWS

## GOLLMAR BROS.' CIRCUS.

(Special Dispatch to THE NEW YORK CLIPPER.)

Gollmar Brothers' Greatest of American Shows opened the season of 1912 in this city to-day. A prettier day for a circus opening could not be desired. Both afternoon and evening performances were well attended. As it had been intimated that this might be the last opening of the Gollmar Shows in Baraboo, added interest was evinced in the inaugural. It is reported that the Gollmars will establish Winter quarters in Oklahoma, and it may be some time before Baraboo folks will again have an opportunity to see these shows.

The Gollmar Shows this season are transported on twenty-five 60 ft. cars—two advertising cars ahead and twenty-three cars back. The canvas is new throughout, the big top is 150 foot, with three forties; the menagerie top, an 80 foot, with four thirties, and side show top, a 60 foot with a thirty. In the big top are forty lengths of blues, twelve tier high; twenty lengths of reserves, ten tier high. The show carries 120 head of stock, mostly dapple grays, and in fine condition. In the menagerie are fifteen cages of animals, seven elephants, seven camels, including a baby camel, and a string of ponies. Animals in splendid condition. Fatima, the hippopotamus, is perhaps the biggest in this country.

The big show performance is a pleasing one. Walter Gollmar is the equestrian director, and Harry Wertz, his assistant. J. D. Hollinger is the musical director, with a band of nineteen pieces. Eighteen displays comprise the big show program, and they are nicely arranged. The opening tournament introduces the entire dressing room, and the costumes are new and attractive. The Garland and lay-down entry follows the tournament. In rapid order following the preliminary entree are presented Kings and ladders, Zentor Bros., Mrs. McClain, Mrs. Laine, and Miss Party, Avalon; manege act, Aldean and Al. Swan; principal riding acts, Flossie Bedini and Florence Reed; lion act in steel arena; acrobats, Albion Troupe, Kamp and Criswell; aerial bars, Guido Troupe; slack wire, Bessie Laine, and Vina McClain, and Kemp; trained ponies, worked by Al. Dean and Al. Swan; double wire act, Avalon Troupe and La. Pollos Troupe; contortion act, Andrews; aerial acts, Aerial McClaine and Andrews; comedy bars, Guice Bros.; Jockey riding, Joe Wright and Francis Reed; hippodrome races, with the following riders and drivers: Ross, Maller, Wilson, Tomar, Mrs. Welch, Mrs. Dean and Mrs. Swan, Zentor, Bradley, Wallace, La. Cross.

The big show is presented in two rings and on an elevated stage.

In the concert McClain's dogs are a feature.

The big show band includes: R. C. Ray, J. H. Jaquish, L. Pontino, Haskell Horr, D. C. Clinchy, E. B. Rinehart, Henry Prescott, George Gear, Fred Junod, E. P. Donnar, B. M. Ferguson, Mark Steeleby, Lark McPherson, Homer Sheridan, Henry Burt, Blackie

## TWO BILLS' SHOW NOTES.

By F. C. COOPER.

Success trails in the wake of "The Two Bills." For the past two weeks suffocating prosperity piled its excitements up before the ticket wagons, where throngs of palpitating ticket buyers vied with each other in paying tribute to the "Wild West and Far East."

Notwithstanding inclement weather during week of April 22, capacity audiences afternoon and night was the order of the day in Allentown, Wilkes-Barre, Scranton, Middletown and Paterson. The engagement in Brooklyn, N. Y., last week, with the exception of Monday, when the weather was cold and wet, was the largest in the history of the exhibition in that city, and included three night turnaways. On Wednesday night fully ten thousand people clamored for admission after the doors and the ticket wagons had been closed, the audiences fairly overflowing into the arena, upsetting all previous records for attendance.

The stories and illustrations carried by every daily newspaper in Brooklyn covered much more space than is usually accorded. A writer on *The Brooklyn Citizen*, in a review of the program said: "Adjectives serve not, and pantomime is limp, to describe this year's exhibition, or the creative genius of 'the two Bills' is inexhaustible." Another wrote: "It is a refreshing oasis in the drab stretch of current stereotyped amusement."

This year's tour will conclude Colonel Cody's public appearance, as he will then have covered every exhibition stand in the United States on his farewell tour, and judging by the warm regard felt for him everywhere, and the tumultuous applause which greets him every his appearance, his retirement will cause heartfelt regret among his countless admirers. The fame of Buffalo Bill will outlive history, and his name will go to future generations as one of the greatest of American characters.

The conspicuous hits on this year's program includes: Billy Wales and the Fin-Viz six horse team of world's blue ribbon winners, Max Gruber's trained animals, and Fred Gerner and his dog, in jumping contests with the horses. Another well liked feature in the exhibition this year is the display of every possible kind and character of horsemanship, with every known kind of horse, together with every style of driving, forming an interesting contrast in the history of the equine with the primitive mule and ox teams of early days.

Business with the principal annex has been unusually large this season. Wilson's trained wild animals is the big drawing card. Trainer Peter Wilson was severely bitten by one of the horses Friday night in Brooklyn, but hopes to be able to return to work this week.

The next two weeks will be spent in New England, after which the exhibition turns Westward.

Louis E. Cook, general agent, has moved his headquarters for the next two months to Chicago, Ill. His department of publicity includes: Major John M. Burke, historian and press writer; F. C. Cooper, press agent with exhibition; L. W. Murray, contracting press agent; D. F. Lynch, local contractor; E. Wilson, excursion agent; L. W. Murray, manager advance car No. 1; Victor B. Cook, manager car No. 2, and David Jarritt, manager car No. 3.

Major G. W. Little, superintendent the general management; Charles N. Thompson is business manager, and Charles Metius, treasurer.

All privileges are managed by H. G. Wilson.

## Turned Down Buffalo Bill.

Major Hunt, of Cincinnati, turned down an application of the Buffalo Bill Wild West Show for Sunday performances in June. A week day license will be granted.

Bob Simons, a burlesque agent, is contacting cities in Oregon and Washington for the 101 Ranch Wild West Show.

## RICE BROS.' SHOW OPENS.

## WEST NEW YORK, N. J., THE PLACE, MAY 4 THE DATE.

The latest addition to the circus field occurred on the opening of the Rice Bros. Show, Saturday afternoon, May 4, at West New York, N. J. The organization is under the sole management of Messrs. Shannon & Burluck, well known in the amusement world, as both have been connected with circus for the past dozen years or more.

The outfit made a good showing on the opening date, playing to capacity business both afternoon and evening. The show as it now stands is one of the best equipped of its size on the road, and with proper management and a little system instituted in the performers department, there is little doubt that it will make money the present season.

Considering that no rehearsals were given before the regular show, the program presented went along without a hitch being noticed, and is composed of some well known vaudeville features. Before the big show started a capable free act was given on the outside of the tent by Mons. Diavolo, on a marvelous ladder act. Both are capable performers, the lady making a fine appearance in a handsome blue costume. In Display No. 11 Jimmie Doger, appearing in clown make-up, juggled himself into much favor, using clubs and balls. De Boin, in a perch act, went big.

Display No. 9 held the De Boin Bros. acrobats, in a capable performance, and Shindler, in a contortion act *par excellence*. Display No. 10 showed the wonderful talents of Bendetto Artessi and Miss La Rue, in a marvelous ladder act. Both are capable performers, the lady making a fine appearance in a handsome blue costume. In Display No. 11 Jimmie Doger, appearing in clown make-up, juggled himself into much favor, using clubs and balls. De Boin, in a perch act, went big.

Display No. 12 held two clever wire acts, featuring the Pete La Belle Troupe in the centre of the ring. Mr. Woods also appeared on the wire, and gave an excellent performance, doing many difficult stunts.

Display No. 14 featured along the remarkable performance of the Gibralta Bros. in acrobatic feats. Their whole performance was noteworthy, the brothers doing some difficult tricks with easy grace.

Display 15 was the closing display, and showed Weekly and Woods, an iron jaw act, both being suspended by their teeth from the top of the tent and whirled around in a circle. Mr. Henry, in a flying trapeze act, brought the lengthy and excellent program to a close.

The list of heads of the different departments and the working staff, also the side show people, will appear in a later issue.

## RINGLING BROTHERS RECIPIENTS OF UNUSUAL RESOLUTIONS.

The leading business men of the city of Baraboo, Wis., met at the courthouse in that city on the evening of April 23, to express their appreciation for what the Ringling Brothers had done for their city.

Including Mayor Thuerer, a committee consisting of J. Van Orden, Dr. D. M. Kelley, E. P. McFertride and W. D. Stanley, was selected to draft resolutions, and reported as follows:

"The business men and citizens of Baraboo, this 23d day of April, 1912, at a mass meeting assembled, hereby resolve:

"That it is the sense of this meeting that the citizens of Baraboo, as well as the citizens of Wisconsin, feel a just pride in the success of Ringling Brothers. Baraboo has been their home ever since they made their humble beginning. From that time until the present day they have steadily and firmly advanced until their institution is the largest of its kind in existence. Their success is chiefly due to their integrity, their loyalty to their home town, their methods, their devotion to business, their fidelity to each other and their high ideals. They have materially assisted in building up our city, have built beautiful homes, and in addition to the annual amount of money they spend, they have added greatly to real estate values and the general prosperity of the place. That we deplore the fact that in a public discussion of the income tax law any personal references were made.

"We pledge our loyalty and offer our undivided support to Ringling Brothers, and express the hope that their business interests may not be antagonized to any extent that will necessitate the removal from Baraboo of their permanent Winter quarters.

"Adopted. Geo. T. Thuerer, Chairman; T. F. Risley, Secretary."

## Youthful Circus Man.

John Miller, of Fredonia, N. Y., who is only eighteen years old, and who claims to be the youngest circus proprietor in the world, is arranging to take the road with a larger outfit than last season. Last year he had only two wagons, a few horses and half dozen performers and workmen. He was very successful until an attack of blood poisoning caused him to close.

This season the circus is traveling with six wagons, twenty horses and ponies, fifteen men, most of whom have been in the business before; ten trained dogs, a performing goat and trained sheep. His top will seat 800, and he will also have a roomy stable, cook house, etc.

Young Miller seems to be a born showman. His first efforts were employed in training a Western pony, which is now considered one of the best animal acts. He expects to take the road into Pennsylvania and Ohio about the middle of May.

The lad is being watched with much interest by older showmen.

## Two Bills' Notes.

Advertising car No. 2, V. B. Cooke, car manager; W. Winn, boss billposter; P. Reardon; W. Winn, boss billposter; P. Reardon; C. Rhoades, J. Elliott, E. Decker, H. P. Ellis, A. D. Estco, J. Brown, H. M. Mason, M. Goodman, J. Peppert, R. McCoy, J. A. Lyons, R. Martin, J. Detzel, billposters; H. Johnson, in charge of banners; T. Godfrey, P. Cohen, F. Mack, L. Rubin, banners; F. Lee, in charge lithographs; M. Concannon, M. McIntryne, lithographers; L. Brownell, printer; H. M. Mason was unanimously elected steward for the I. A. B. P. and B. A.

George Battis, connected with this car for years, was left seriously ill with typhoid pneumonia in the hospital at Middletown, N. Y., which proved fatal for him Sunday, April 21, 1912. He will be sadly missed by all the boys, as he was known as Sunny Jim by everybody.

## Roster of Car No. 1, Young Buffalo Wild West and Col. Cummins' Far East.

Joe Rosenthal, manager; Mark Wischart, boss billposter; Chas. McClure, assistant, with the following billposters: Joe Hyde, Wm. Mocert, Frank Zahn, Harry Chaplin, M. Stokes, Wm. Besant and Frank Wirk. Banners in charge of Louis Ritt, with Harry Pierce, Jim Shuck and Harry Rich. Lithos in charge of Wally Reese, J. Oliver and A. Shaeffer, D. A. Barnett, program solicitor; Chas. Eiken, chef; A. V. Riley, porter and paste maker.

Mr. Rosenthal writes: "This is, with one exception, the finest equipped Pullman advertising car in the country."

## The Two Bills' in Brooklyn.

The Buffalo Bill and Pawnee Bill Wild West Show is reported to have done the largest business, week of April 29, of any show that has visited Brooklyn for some time. The show opened Monday, 29, to rain and a fair crowd, and on Tuesday, Wednesday and Thursday hundreds were turned away, the crowds being so great it was impossible to keep them out of the arena. The Brooklyn papers devoted many columns of excellent notices.

## KENILWORTH LACHWISER writes: "I am with the Kit Carson Buffalo Ranch Wild West Show, as 'Kalliope King' and official announcer. I was formerly with the Young Buffalo Wild West, season 1910-11."

BOB SIMONS, a burlesque agent, is con-

tacting cities in Oregon and Washington for the 101 Ranch Wild West Show.

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OPERA House, Hightstown, N. J. New management. For time and terms address, C. Fred Rohman, 509 Liberty Street, Trenton, N. J. Will buy religious films if good.

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AT LIBERTY—Colored A1 TRAP DRUMMER and a PIANIST, for pictures or Summer resort. Pianist read or fake. Good dressers, and can give the best of ref. Can join on wire after May 16. EUG. R. BRONK, 122 East St., Walton, N. Y.

WANTED—BLACKFACE COM. for med. co. Must know med. acts and change for a week. If you can't do this, don't write. Must be experienced and know the business. BAXTER E. JOHNSON, GEN. DEL., SPRINGFIELD, MO.

FOR SALE, 40x60 Tent, Stage, Curtains, front and back, 4 small tents, seat 400 people, 6 light, good stage puller, 1 good organ and tickets, box and everything ready to set up. The tent is stored in Pa. Has a lot of sidewall. Fine outfit for Med. Co. Big Tent. New last Summer. Will take \$135 for outfit. Add. Tom Fletcher, Bowling Green, O.

WANTED—Med. Performers for Tent Show; Sketch Team, man and wife, that change for a week; also Song and Dance Comedian. State all you can and will do and lowest salary in first letter. Money positively good here. Ticket yes, if not over 300 miles. You must be performer with wardrobe, not over 35 years of age. Drunks and dopes closed without notice. I pay all after joining. Sleep at hotel, eat under canvas. Dr. S. W. Whitmore, Dundas, Va., care of Med. Show.

WANTED—A1 Silent Performer that can change for one week; one that vamps organ preferred. State lowest in first. (Tent show, I pay all after joining. For Sale—nearly new 30x50 mid-size piece. \$20 if taken quick. F. S. DeVere, Springfield, Ill., care of Med. Show.

WANTED—Med. Performers, under tent. Stop at hotels. Open 19. Sketch Team, man and wife; change for week; put on acts. Prefer one that can play or fake organ, sing ill. songs. Others write. No fancy salaries; state lowest. Address Geo. M. Miller, Ramey, Clearfield Co., Pa.

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## OUT OF TOWN NEWS

Louisville, Ky.—McCauley's (John T. McCauley, mgr.) Helen Ware, in "The Price," closed a most successful three days' engagement May 1. This show closed the season of this house. The season was a big one.

GAYETY (C. T. Taylor, mgr.)—The Bowery Burlesques, featuring "Madame Excuse Me," played to good business week ending 4. This show closed the most successful season this theatre has ever had. Manager C. T. Taylor made many friends during his first season as manager of this theatre, and he was loyally supported by all his employees. After a few weeks' stay at Hot Springs he will return to his home in New York City for the Summer.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Merry Maidens closed the season with good business. 4. This theatre enjoyed a good business week.

HOPKINS (C. Simon, mgr.)—This theatre continues to do good business and will run throughout the Summer months. The bill for 6-8 included: Black and McCane, Hobson and Mabel, Chas. Howe and company, Joe Sanford, and Apollo Trio. For 9-11: Aerial Macks, Ferguson and Northlane, Knickerbocker Four, and others, and the pictures.

KELTH'S (J. L. Weed, mgr.)—The bill for week of 5 includes: Howard, Little Kip, Julius Tannen, Puck and Lewis, McIntyre and Heath, Hastings and Wilson, and the Roberto Troupe.

FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—The complete vaudeville program which will usher in the 1912 season at this park Sunday, May 5, includes: The Curzon Sisters, Grey Trio, Jones and Deely, and the Summer.

ROBERTO (J. L. Weed, mgr.)—The bill for week of 6 includes: Jones-Dumbour Players, Little Mayer, Hooper and Dexter, May and Lillie Burns, and the motion pictures.

RINGLING CIRCUS 6.

NOTE.—The Gayety Theatre had a successful season. The house will be redecorated, and will re-open with vaudeville and motion pictures some time in August.

Logansport, Ind.—Nelson (C. A. Holden, mgr.)—The Lanham Lyric Players, in tabloid drama, May 6-18. Three performances will be given daily.

INDIANAPOLIS, Ind.—Murat (Fred J. Darley, mgr.) E. W. Sothen and Julia Marlowe May 2-4. PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Thorne and Orange Blossoms," week of 6.

KELTH'S (Ned S. Hastings, mgr.)—For week of 6—Weekend: Cecil Louis, Donovan and McDonald, Winsch and Poore, Kennedy and Melrose, and Mr. and Mrs. Hugh Emmett.

ENGLISH'S (Bingham & Cross, mgrs.)—The bill for week of 6 includes: Jones-Dumbour Players, Little Mayer, Hooper and Dexter, May and Lillie Burns, and the motion pictures.

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THE ABC GRAND, TOKYO AND COZY, with photo-plays, all report good returns. J. J. Nash, of the Western Vaudeville Managers' Association, was a guest of Manager White, of the Broadway, 2.... Chas. A. Holden, manager of the Nelson and Wallace theatres at Peru, Ind., is decidedly pleased with the business accorded his theatres during the past season, and notwithstanding the fact that most of the theatres composed of poor structures practically, every attraction playing these two theatres has been greeted by full houses.... The Inter-State Carnival Company appear here week of June 17.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.)—Winfield St. Claire and her company closed a profitless week of repertoire May 4.

A FAMILY (D. W. Maurice, mgr.)—The bill for week of May 6 includes: Cleo, Patrice and company, Mahoney Bros., Dave-Vine, Kloof and Ramay, Jones and Deely, Gordan and Kinley, Gwynn and Gosette, the Dohertys, Karl Zeno, and the Picturescope.

VICTORIA (McWilliams & Sherwood, mgrs.)—Picture show by Frank Gove, the Victoria Orchestra, and five reels of pictures.

THE ABC AND LYRIC are doing good business with motion pictures and songs.

NOTES.—The Young Buffalo and Col. Cummings' Show gave two performances May 1, to good sized audiences. The parade was omitted on account of the show's late arrival.... Charles Hasty, "The Hostess Boy," opens on the Pantages time at Calvary, Calif., 9.

Michigan City, Ind

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## ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

### DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Los Angeles, Cal., 6-11. San Francisco 13-18. George—Lieber Co.'s—N. Y. City 6, indefinite. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 6-June 1. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 6-June 1. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 6-June 1. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 13, indefinite. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 1. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 6-June 1. Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 6-June 1. Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 6, indefinite. American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 6, indefinite. Appel Stock (N. Appel, mgr.)—Niagara Falls, N. Y., 6, indefinite. American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 6, indefinite. Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 6, indefinite. Auditorium Stock (Frank McBride, mgr.)—Baltimore, Colo., 6-11. Salida 12-18. Armstrong Stock (Walter Arlington, mgr.)—Breckenridge, Colo., 6-11. Salida 12-18. Armstrong, Charles—Sam S. & Lee Shuberts', Inc.—N. Y. City 6-11. Haze, Charles—Sam S. & Lee Shuberts', Inc.—N. Y. City 6-11. Preston, James K. (Wm. F. Muenster, mgr.)—Albion, Ia., 6, Reno, Nev., 6, Preston 10, Calif.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 6, indefinite. Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 6, indefinite. Vonde, Chester, and Grace Van Auker Stock—Camden, N. J., 6, indefinite. "Divorce Question, The"—Rowland & Clifford's, The—Chicago, Ill., 6, indefinite. Ellings, Julian—A. H. Woods—Boston, Mass., 6, indefinite. Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 6, indefinite. Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 6, indefinite. "Excuse Me," Western—Henry W. Savage's—Minneapolis, Minn., 6-8, Superior, Wis., 9, Duluth, Minn., 10, 11. "Excuse Me," Southern—Henry W. Savage's—New Braunfels, Tex., 8, Meriden, 9, Middletown 10, New London 11. "Everywoman," Western—Henry W. Savage's—Montreal, Can., 6-11. Farmar, Dustin and William—A. H. Woods—Hartford, Conn., 13-15. Albany, N. Y., 16-18. Frank's, John E., Players (O. Auskins, mgr.)—Hot Springs, S. Dak., 6-11. Parsons, Kan., 13-18. "Hunting Princess"—Mort H. Singer's—Terre Haute, Ind., 9, Champaign Ill., 11, Jacksonville 13. Glumore, Paul (S. A. Jackson, mgr.)—Huntsville, Ala., 8. South Pittsburgh, Tenn., 9, Athens 10, Middleboro, Ky., 11. Greenville, Penn., 13. Abingdon, Va., 14. Wytheville, 15. Pulaski 16, Bedford City 17, Martinsville 18. Glaser, Lulu—Werba & Luescher's—St. Paul, Minn., 12-18. Gunning, Louisa—Sam S. & Lee Shuberts', Inc.—Denver, Colo., 6-11. Lincoln, Nebr., 13. Graham, Oscar—Fort Worth, Tex., 6-11. Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 6, indefinite. Hart, Helen—N. Appel, mgr.)—Halifax, N. S., Can., 6-18. Garside Stock (James S. Garside, mgr.)—Independence, Ill., 6-11. Dubuque 12-June 1. Notre Dame Stock (O. C. North, mgr.)—Oklahoma City, Okla., 6, indefinite. "Newlyweds and Their Baby"—Leffler-Bratton Co.'s—Bay City, Mich., 16. Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 6, indefinite. Gagnon's Players (J. W. Gillette, mgr.)—Butte, Mont., 6-11. Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 6, indefinite. Gordiner Bros. Stock, No. 1 (Cras. A. Gordiner, mgr.)—Princeton, Ill., 6-11. Gordiner Bros. Stock, No. 2 (Earl Gordiner, mgr.)—Williamsport, Ill., 6-11. Gaycty Stock—Hoboken, N. J., 6, indefinite. "Gardens of Allah"—Lieber Co.'s—N. Y. City 6, "Governor's Lady, The"—Elliott & Eslasco's—Philadelphia, Pa., 6-11. "Greyhound, The"—Wagenhals & Kemper's—N. Y. City 6, indefinite. "Get Rich Quick Wallingford"—Cohan & Harris'—Montreal, Can., 6-11. "Goose Girl"—Baker & Castle's—Cedar Rapids, Ia., 8. Haytrey, Charles—Sam S. & Lee Shuberts', Inc.—N. Y. City 6-11. Hascett, James K. (Wm. F. Muenster, mgr.)—Cleveland, O., 6-11.

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Maddock-Field Players—Palatka, Fla., 6-11. Mack, Andrew (A. E. Caldwell, mgr.)—Pittsburgh, Pa., 6-11. Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 6, indefinite. Morison Stock (Morison & Mark, mgrs.)—Lynn, Mass., 6, indefinite. Mistic Stock (Ward Anderson, mgr.)—Utica, N. Y., 6, indefinite. Moroso Stock (Oliver Moroso, mgr.)—Los Angeles, Cal., 6, indefinite. Manhattan Stock—The Shuberts'—N. Y. City 6, indefinite. May, Aileen, and Associate Players (Leader de Cordova, mgr.)—Wilmington, Del., 6, indefinite. Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 6, indefinite. Maher Stock (Phil Maher, mgr.)—Lewiston, Pa., 6-11. W. W. Sisters—(Ion Carroll, mgr.)—Clarkburg, W. Va., 6, indefinite. Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 6, indefinite. Wimberger Stock (Wimberger Bros., mgrs.)—Milwaukee, Wis., 6, indefinite. Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 6, indefinite. Weever Associate Players (Edwin Weever, mgr.)—Butland, Vt., 6-11. Mechanicsville, N. Y., 13-18. Wight Stock—Waxahachie, Tex., 6-11. Wight Theatre Stock (Hillard Wight, mgr.)—"Man on the Box" (Milton Thompson, mgr.)—Smile's Falls, Ont., Can., 6, Brookville, 10, Kingston, 11. St. Albans, Vt., 14, Barre 15, Berlin, N. H., 16, Claremont 17, Newport 18. "Mutt and Jeff," A—Gus Hill's—Burlington, Vt., 8, Barre, 9, St. Johnsbury 10, Berlin, N. H., 11. "Missouri Girl," Eastern—Merl H. Norton's—Lansing, Mich., 11. Saginaw 12, Detroit 13-18. Notre Dame Stock (O. C. North, mgr.)—Oklahoma City, Okla., 6, indefinite. "Newlyweds and Their Baby"—Leffler-Bratton Co.'s—Bay City, Mich., 16. Orpheum Players (Grant LaFerty, mgr.)—Philadelphia, Pa., 6, indefinite. "Officer 666"—Cohan & Harris'—N. Y. City 6, indefinite. "Officer 666"—Cohan & Harris'—Chicago, Ill., 6, indefinite. "Oscar Night"—Wm. A. Brady's—Oakland, Cal., 6-8. "Only Son"—Cohan & Harris'—Chicago, Ill., 6, indefinite. "Old Homestead" (Frank Thompson, mgr.)—Keene, N. H., 10. Powers, James—Sam S. & Lee Shuberts', Inc.—N. Y. City 6, indefinite. Payton Stock (Corse Payton, mgr.)—Peoples', N. Y., 6, 12-18. Payton Stock (Corse Payton, mgr.)—West End, N. Y. City 6, indefinite. Payton Stock (Corse Payton, mgr.)—Newark, N. J., 6, indefinite. Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 6-18. Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 6, indefinite.

Thompson Stock (G. Thompson, mgr.)—Mt. Carmel, Pa., 6-11. Turner, Clara, Stock (W. F. Barry, mgr.)—Williamsport, Pa., indefinite. "Tiger, The"—Henry B. Harris'—N. Y. City 6-11.

"Tiger, The"—Henry B. Harris'—N. Y. City 6-11.

"Tom's Cabin"—Terry's—Stratford, Ia., 8, Jefferson Junction 9, Story City 10, Lukens 11, Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 6, indefinite.

Ware, Helen—Henry B. Harris'—Elkhart, Ind., 8, Cedar Rapids, Ia., 9, Des Moines 10, 11, Omaha, Nebr., 12-15, Lincoln 16, Grand Island 17, Cheyenne, Wyo., 18.

Warner, H. B.—Lieber Co.'s—Boston, Mass., 6, indefinite.

Walling, Whitefield (Walter Floyd, mgr.)—N. Y. City 6, indefinite.

Waller, Lewis—N. Y. City 6, indefinite.

Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 6-11, Albany, N. Y., 13, Springfield, Mass., 14, Bridgeport, Conn., 15, Hartford, 16, and New Haven 16, Brooklyn, N. Y., 17, Philadelphia, Pa., 18.

Wells, Sister—(Ion Carroll, mgr.)—Clarkburg, W. Va., 6, indefinite.

Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 6, indefinite.

Wimberger Stock (Wimberger Bros., mgrs.)—Milwaukee, Wis., 6, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 6, indefinite.

Weever Associate Players (Edwin Weever, mgr.)—Butland, Vt., 6-11. Mechanicsville, N. Y., 13-18.

Wight Stock—Waxahachie, Tex., 6-11.

Wright Theatre Stock (Hillard Wight, mgr.)—"Man on the Box" (Milton Thompson, mgr.)—Smile's Falls, Ont., Can., 6, Brookville, 10, Kingston, 11, St. Albans, Vt., 14, Barre 15, Berlin, N. H., 16, Claremont 17, Newport 18.

"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 6, indefinite.

"Wild Goose"—F. C. Whitney's—Philadelphia, Pa., 6, indefinite.

"Wimborne Widow" (Florence Ziegfeld Jr., mgr.)—N. Y. City 6, indefinite.

"Woman of the Hour"—Cedar Rapids, Ia., 11.

Zinn's Musical Comedy (A. M. Zinn, mgr.)—San Francisco, Cal., 6, indefinite.

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Kilby Concert Band (T. E. J. Kilby, mgr.)—Fairbury, Neb., 8, Beatrice 9, Tecumseh 10, Nebraska City 11, 12, Red Oak, Ia., 13, Clarinda 14, Creston 15, Oscoda 16.

Royal Italian Band (Frank Gregory, leader)—Luna Park, Los Angeles, Cal., 6, indefinite.

### TENT SHOWS.

Bernum & Bailey—Albany, N. Y., 17.

Barnum & Bailey—Circus, Hippodrome, N. Y., 6, Pendleton 7, Athens 8, Walla Walla, Wash., 9, Dayton 10, Pomeroy 11, Kennewick 13, Sunnyside 14, North Yakima 15.

Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Bridgeport, Conn., 8, New London 10, New Bedford, Mass., 11, Providence, R. I., 13, Norwich, Conn., 14, Willimantic 15, Middletown 16, Meriden 17, Danbury 18, Greenbush, Conn., 18, Comiskey Park, Ga., 8, Anderson, S. C., 9, Greenville 10, Spartanburg 11, Charlotte, N. C., 12, Salisbury 13, Winston-Salem 14.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Indiana, Pa., 8, Altoona 9, Johnstown 10, New Kensington 11, Canton, O., 13, New Castle, Pa., 14.

Honest Bill's—Bronaugh, Mo., 8, Moundville 9, Milo 10, Sheldon 11.

Miller Bros. & Arlington's 101 Ranch Real Wild West—Provo, Utah, 8, Logan 9, Pocatello, Idaho, 10, Idaho Falls 11, Butte, Mont., 12, 13, Bonham 14, Lewiston 15, Great Falls 16, Concord 17, Kalispell 18.

Ringling Brothers—Cincinnati, O., 8, 9, Dayton 10, Columbus 11, Cleveland 13, Wellsville 14, Wheeling, W. Va., 15, Fairmont 16, Uniontown, Pa., 17, Charleroi 18.

Robbins'—Frank A.—Plainfield, N. J., 8, Somerville 9, Westfield 10, Elizabeth 11.

Seely-Plotz Circus—Petaluma, Calif., 8, Santa Nella 9, Napa 10, Woodland 11.

Sparks, John H.—Suffern, N. Y., 8, Catskill 11, Hudson 13, Hoochick Falls 14, North Adams, Mass., 15.

Young Buffalo's Wild West and Col. Cummings' Far East (Vernon C. Seaver, gen. mgr.)—Lansing, Mich., 8, Saginaw 9, Flint 10, Bay City 11, Detroit 13, 14.

### FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Cincinnati, O., 6, indefinite.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Brooklyn, N. Y., 6, indefinite.

Buffalo Bill and 101 Ranch Real Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Toronto, Can., 6-8, Hamilton 9-11, Guelph 13-15, Berlin 16-18.

Century Girls (Morris Wainstock, mgr.)—Lafayette, Buffalo, 6-11, Avenue, Detroit, 12-18.

Columbia Burlesquers (Frank Eurns, mgr.)—Gayety, Kansas City, 6-11.

Darlings of Paris (Chas. E. Taylor, mgr.)—Stand and St. Louis 1, one night stands 13-18.

Dreamland Burlesquers (Isay Grodz, mgr.)—Garden, Buffalo, 13-18.

Fay Foster Burlesquers—Lafayette, Buffalo, 13-18.

Girls From Happyland (E. W. Chipman, mgr.)—Cilmore, Springfield, 6-8.

Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Dayton, 6-11.

Grable, Carol—Plainsfield, N. J., 8, Somerville 9, Westfield 10, Elizabeth 11.

Seely-Plotz Circus—Petaluma, Calif., 8, Santa Nella 9, Napa 10, Woodland 11.

Sparks, John H.—Suffern, N. Y., 8, Catskill 11, Hudson 13, Hoochick Falls 14, North Adams, Mass., 15.

Young Buffalo's Wild West and Col. Cummings' Far East (Vernon C. Seaver, gen. mgr.)—Lansing, Mich., 8, Saginaw 9, Flint 10, Bay City 11, Detroit 13, 14.

Urban Smith's—Cincinnati, O., 6-11.

Urban Smith's—Albany, N. Y., 6, indefinite.

Urban Smith's—Circus, London, Ont., 6-11.

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Urban Smith's—Memphis, Tenn., 6-11.

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Hommer's "Odyssey" in Moving Pictures (Jake Wells, mgr.)—New Orleans, La., 6, indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Philadelphia, Pa., 6, indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Newark, N. J., 6-11.

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Hanlon & Hanson, Empress, Milwaukee.  
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Hawthorne & Burt, Keith's, Boston.  
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Hall, Geo., Nelson, Springfield, Mass., 9-11.  
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Houldsworth, The, Keith's, Boston.  
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Hunter & Davenport, Cosmos, Washington.  
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Irene, Bill, H. S., Palace, N. Y. C.  
Imperial Trio, Tabor Grand, Denver, Colo.  
Imperial Dancing Four, Pantages', Spokane, Wash.  
International Quartette, Majestic, Washington.  
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Irwin, Jean, Magic, Ft. Dodge, Ia.  
Irwin, Harry, Empress, Denver, Colo.  
Irvin, Troubadour, Fontaine Ferry Park, Louisville.  
Italian Opera, Co., Keith's, Portland, Me.  
Jarus, Sidney, Moulin Rouge, N. Y. C.  
James, Mrs. Louis, Palace, Chicago.  
Jackson, Joe, Sheba's, Toronto, Can.  
Jeter & Rogers, Orpheum, Minneapolis, Minn.  
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Johnson, Johnny, National, Boston.

Jones & Parks, New Victoria, Norfolk, Va.

Jones-Dunbar Players, English's, Indianapolis.

Jolson, Harry, De Kalb, Bkln.

Kaufman, Reba & Inez, Orpheum, Seattle, Wash.

Kaufman, Portland, Ore., 13-18.

Kaufman Bros., Orpheum, Bkln.

Kajiyama, Jap., Brunswick, Bkln.

Kaufman, Minnie, Orpheum, Kansas City, Mo.

Karl, Keith's, Indianapolis, Ind.

Kalich, Mme. Bertha, & Co., Keith's, Boston.

Kaufman Troupe, Keith's, Lowell, Mass.

Kay Trio, Bijou, Springfield, Mass., 9-11.

Kelley, Ethel, Moulin Rouge, N. Y. C.

Kelly, Harry, Moulin Rouge, N. Y. C.

Kelly & Green, 6th Ave., N. Y. C.

Kennan, Frank, & Co., Orpheum, Minneapolis, Minn.

Kenna, Charles, Columbia, St. Louis.

Kennedy & Melrose, Keith's, Indianapolis, Ind.

Kent, Annie, Majestic, Chicago.

Kean, Chas., & Co., Keith's, Portland, Me.

Kelly & Wilder, Empress, Milwaukee.

Kelso & Leighton, Bijou, Jackson, Mich., 9-11.

Kennedy & Chas., & Co., Keith's, Portland, Me.

Kennedy & Uolo, Casino, Herrin, Ill., 9-11.

"Killarney Girl," Detroit, Mich.

Kirksmith Sisters, Orpheum, Portland, Ore.

Kink, Anton, Crystal, Milwaukee.

Kluting's Entertainers, Proctor's, Newark, N. J.

Knapp & Corralia, Park, Glens Falls, N. Y.

Knickerbocker Four, Hopkins', Louisville, Ky.

Koster & Winsome, Empire, Ironton, O., 9-11.

Kotter Bros. (4), Greenpoint, Bkln., Bronx, N. Y.

Kremka Bros., Orpheum, Winona, Minn.

Krag Trio, Empress, St. Paul, Minn.

Kris, Broadway, Lawrence, Mass., 9-11.

Lamont, Harry, Winning Widow Co.

LaToupe, Greenpoint, Bkln.

Lamont & Bal, Keith's, Cincinnati.

La Vite, The, Bijou, Phila.

La Velles, The, Premier, Fall River, Mass., 9-11.

LaTour, Irene, Bowdoin Sq., Boston.

Land & May, Olympia, Newport News, Va.; Lyric, Pittsburgh, 13-18.

Lanigan, Lucie, Wm. Penn, Phila.

La Verne, Barber & Co., Priscilla, Cleveland.

Langdon, The, Academy, Washington.

Le Clair, John, Keith's, Lynn, Mass.

Levy & Cahill, Pantages', Spokane, Wash., 13-18.

Lester, Great, Orpheum, San Fran, Cal., 6-18.

Leonard & Rells, Guy Bros., Minstrels.

Leverett & Russell, Proctor's, Newark, N. J.

"Loving Lady," Greenpoint, Bkln.

Lyceum Pictures, Orpheum, St. Paul, Minn.

Leek's Pictures, Orpheum, Des Moines, Ia.

Lean & Hobson, Orpheum, Seattle, Wash.

Le Clair, Harry, Greek, Square, N. Y. C.

Leslie, Bert, & Co., Orpheum, Winnipeg, Can.

Levitt Bros., Orpheum, Spokane, Wash.

Little Hipp, Keith's, Louisville.

Littlejohns, The, Bijou, Denver, Colo.

Littlefield, C. W., Bowdoin Sq., Boston.

Lockwood, Monroe, Girls from Rio Co.

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Lynch & Zeller, Majestic, San Antonio, Tex.; Majestic, Waco, 13-18.

Lyon & Yocco, 5th Ave., N. Y. C.  
Lytell, Wm., & Co., Orpheum, Seattle, Wash.

Lyres (3), Poll's, New Haven, Conn.

Mayhew, Stella, Winter Garden, N. Y. C.

Margolin, La Rose, Hipp., N. Y. C.

Mason, George, London, England.

Marco Tum, Orpheum, Jersey City, 13-18.

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Martire, Laura, Auditorium, St. Paul, Bernardino, Cal., 6-18.

Mankini Japs, Orpheum, Oakland, Cal.

Marey, M. H., Orpheum, Sacramento, Cal.

Madden & Fitzpatrick, She's, Buffalo.

Mareilles, She's, Buffalo.

Martin, A. J., Orpheum, Lima, O.

Manning Twins, Liberty, Phila.

Maitland, Madge, Academy, Fall River, Mass., 9-11.

Mack, Chas., & Co., Keith's, Boston.

Magee & Kibbe, Globe, Boston.

Manning & Ford, National, Boston.

Marshall, Jack, Howard, Boston.

Macks, Aerial, Hopkins', Louisville, 9-11.

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## OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the advance sale of seats heavy for the engagement of Alice Lloyd, in "Little Miss Fix-It," April 29-May 1. Wm. Hodge and company, in "The Man from Home," 2-4; "Over Night," 10, Blanche Bates 13-15.

St. Louis (H. W. Bishop, mgr.,) — Sidney Ayers and Bishop's Stock Co., in "The Thief of France," drew capacity attendance when ended April 28. "St. Elmo" was the stock production 29 and week. "The Commuters" week of May 6.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "Three Weeks," drew S. R. O. business week ending April 27. Dillon and King, and their Ginder Girls present "The Bull Fighters," 28 and week. "The Bronco-Busters" by Adam Hull Shirk, dramatic critic of "The Godey," was well received.

Orpheum (Geo. Ebe, mgr.)—Attractions for week of May 5 include: "Elmer Albin and company, Edw. Blondell and company, Dorothy Dalton and company, Gertrude Van Dyck Trio, and Ross Roma. Business is big.

BELL (Cohen Bros., mgrs.)—The bill week of April 28 included: The trained horse, "Dewey," Waterbury Bros. and Tenny, the Fol de Roi Girls, Al Darling, Miss Linda Pera, and the motion picture. Business is good.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville turns and the photoplays drew heavy attendance week ending April 29. The bill at the week is changed April 29 and week. The bill at the week is changed April 29 and week.

THE OAKLAND, LYRIC, SCENIC, CAMERA, MARLOWE and BIJOU DREAM, photostow houses, are pleasing thousands of patrons daily.

NOTES: Violette Kelly, Oakland's talented child actress, who plays in "The Man from Home" and produces of the Essanay Western company, held a special matinee at the Oakland, photoplay house, April 27, and the photoplay "The Indian and the Child," in which Mr. Anderson and Miss Kelly perform, was shown. . . . Creator and his band are in their fourth week at Idora Park. This celebrated band concludes its engagement in two weeks, owing to weather conditions. The attendance at the park has not been up to expectations.

For the week beginning April 22, 1892, at the Oakland Theatre, twenty years ago, G. W. Williams was the attraction, under the management of Geo. W. Lederer, in the play, "Kepper's Fortune."

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Durbar," pictures, week of April 29, had good business, and pleased. The engagement has been extended until May 8.

NICKEL—Mac Clark and Bert Morey, in songs and the moving pictures.

GEM—Songs and moving pictures.

STAR—Moving pictures.

LYRIC—Vaudeville and moving pictures.

NOTES—Geo. N. Price, of "The Pomander Walk" Co., arrived home April 29, to spend the summer with his mother here. . . . A big benefit was given at the Nickel, 2, in aid of the fund for the Titanic sufferers. Those taking part were: Mac Clark and Bert Morey, of the Nickel staff, and the Nickel orchestra; the Artillery Band (organized by the S. S. Artillery Band of the Tullies Co.) and a number of entertainers off the S. S. Tennessee. . . . At the last session of the New Brunswick Legislature, just closed, a law was passed, calling for the censorship of moving pictures and moving picture theatres. The censors are to sit in judgment on all pictures shown throughout the province, and their headquarters will be in this city.

Hamilton, Can.—Grand (A. R. London, mgr.) Smart Set May 9, 10, "The Runaway" 11.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 6, the closing week of season, includes: James Callahan and Jenny St. George, Six American Dancers, Bob Tip Trio, Nevins and Gordon. Bill (Swede) Hill, and Larex and Larex.

London, Can.—Grand (J. R. Menhenick, mgr.) "The Chocolate Soldier" had a large house April 29. Smart Set, May 1, 2, pleased good house. The Bill, May 3, "The Durbar," in Kinemacolor pictures, week of 6.

THE PICTURE HOUSES are all doing well. The Star shows the Titanic disaster views week of 6.

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at the Song Contest, given by the 8th Coast Artillery Band, N. G., N. Y., HARRY WRIGHT, Bandmaster, ANTON SWOBODA, Pres., at the 8th Regt. Armory, N. Y., on April 20, 1912. The Song that won this Cup was

# A Girlie Was Just Made to Love

By JOE GOODWIN and GEO. W. MEYER

The Singer was W. A. SCHUYLER, assisted at the piano by IRWIN DASH. The Chorus of this song was sung a dozen times by a delighted audience. Almost every publisher in New York contested for this prize, and

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### NOTES FROM SONGLAND.

#### F. J. A. FORSTER NOTES.

Dean and Stevens, Bobby Gossans, the Von Dames, the Dandy Dixie Minstrels, and Wilson and Davis are using "The Ragtime Ball."

Blanchard and Weber are using "At the Ragtime Ball," "Garland of Old Fashioned Roses" and "Mary Was a Real Wise Girl."

The Elfin Trio have added "At the Ragtime Ball" to their repertoire, and they are taking five and six encores nightly.

Ada Lee Denton is introducing "Mary Was a Real Wise Girl" with great success.

Ed. Lee Verne, the "ragtime baritone," has added "At the Ragtime Ball" to his repertoire, and the number is one big hit.

Evans and Burton are using "At the Ragtime Ball" with great success.

Armonett and Arnold are using "Gee, But It's Great to Be in Love," and they are "cleaning up" with it.

St. Clair, Kidwell and St. Clair are using "At the Ragtime Ball," and are taking five and ten encores.

Madeleine Lewis, of the Lewis Stock Co., is introducing "Garland of Old Fashioned Roses" with great success.

Margaret Stillman is introducing the latest hit in ragtimeland, Chicago, entitled "That Spooky Town Lovin' Melody."

Jacobs and Bertrand are "cleaning up" with "At the Ragtime Ball."

Nellie Drisdall is making a big hit with "Garland of Old Fashioned Roses."

Floyd and Faisch are using "At the Ragtime Ball" with great success.

Master William Campbell is using "Garland of Old Fashioned Roses" with great success.

The Emerald Quartet have added "Garland of Old Fashioned Roses" to their repertoire.

George J. Raymond is using "Garland of Old Fashioned Roses" with fine success.

The Three Haggans are introducing a medley of Forster songs, "Garland of Old Fashioned Roses," "At the Ragtime Ball" and "Kentucky Rag," around Dakotas.

Actor and Gerard are using "At the Ragtime Ball."

Bert Reed and Conway Sisters are using "At the Ragtime Ball" with fine success.

Morris Curley, on the Western Vandeville Circuit, is using "Garland of Old Fashioned Roses" with success.

Morris and Collins are "cleaning up" with "Garland of Old Fashioned Roses."

Skillman and Coleman are using "At the Ragtime Ball."

Hudson and La Mar are scoring with "Mary Was a Real Wise Girl."

The Venus Four have added "At the Ragtime Ball" to their repertoire.

Savery and Wright are using "At the Ragtime Ball" with great success.

**JOS. W. STERN & CO. SET A RECORD.**

This enterprising firm writes, under date of May 1, as follows:

"Some firms would consider themselves lucky to secure four successful musical productions in a year.

"Others might even be satisfied to get four really good shows in four years. But it is fallen to our lot to 'put over' four consecutive days four musical plays.

"It is freely predicted that these four successes will show for the various producers, and for the publishers of the music, a profit of a million or more, before the gamut of their popularity shall have been exhausted. This amazing record in musical annals was brought about as follows: On Sunday, April 21, 'A Modern Eve,' More Singer's new piece, with music by Victor Hollaender, was produced in Chicago.

"The following night (Monday, April 22), Werbe & Luebener's new operetta, 'The Rose Maid,' with music by Bruno Granichstaedten, had its premiere at the Globe Theatre, on Broadway. It is now town talk that this sister to 'The Spring Maid' is a fixture there, and will 'make another fortune for its enterprising managers.'

"On the very next night (April 23), the first production of 'The Rose Song,' a new opera, 'The Little Brides,' took place at the Casino, on Broadway. It is conceded that Jimmy Powers has never had a better vehicle for his comic talents, and that the tinkling music, by Gustave Kerker, would be heard until long after the Summer was over.

"On the very next night (April 24), that much talked of star, 'Chapine,' gave a first performance of 'Lev Fall's' masterpiece, 'Brüderlein Fein' ('A Day Dream'), being its first production in English. This operetta is perfectly costumed, and with beautiful music by the composer of 'The Dollar Princess,' met with such success that it is already booked for the entire season.

"Thus, in four successive nights, four successful productions fell to the lot of Joe. W. Stern & Co., the exclusive publishers of all the music, as a result of their foresight and business acumen.

The grosses of these various operas, judged purely by discount, are as follows:

"The Rose Maid"—The Rose Song," 'The Moon Song,' 'The Happy Family,' 'When Two Little Hearts Beat Together,' and 'Sweethearts, Wives and Good Fellows.'

"A Modern Eve"—Is the Girl You Married Still the Girl You Love? "Hello, Sweetheart," Rita, My Marguerita," and 'Every Day is Christmas when You're Married.'

"The Two Little Brides," —'Buzz On, Busy Bee,' 'Kiss Me Again, Babe,' 'I Like All Girls,' 'Waltz Without a Kiss,' and 'Meet Me at Eight' (the 'Lev Fall' song).

"Brüderlein Fein"—Under the Leaves of the Linden Tree," 'Youth Am I,' and 'Not Too Fast and Not Too Slow' (the famous 'Brüderlein Fein' waltz song).

These numbers, together with all others, including selections, waltzes and complete scores, have just come from the press, and the first editions of same (with beautifully illustrated frontispieces) have been practically exhausted by public demand for copies, since the opening performances.

Bee, 'Kiss Me Again, Babe,' 'I Like All Girls,' 'Waltz Without a Kiss,' and 'Meet Me at Eight' (the 'Lev Fall' song).

"Brüderlein Fein"—Under the Leaves of the Linden Tree," 'Youth Am I,' and 'Not Too Fast and Not Too Slow' (the famous 'Brüderlein Fein' waltz song).

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selections, waltzes and complete scores, have just come from the press, and the first editions of same (with beautifully illustrated frontispieces) have been practically exhausted by public demand for copies, since the opening performances.



**GUS WINKLER,**  
PROFESSIONAL MANAGER OF F. J. A. FORSTER,

He was one year with Charles Davies, of Cleveland, O.; two years with Fred Hale, of New York City; also song writer and instrumental numbers writer with E. C. Lewis, of Kansas City.

#### WILL ROSSITER GOSSIP.

George Whiting's annual Summer song is fresh from the Will Rossiter press, and is being eagerly sought after by leading comic singers. It is entitled "She's Gone Again," and looks like another "My Wife's Gone to the Country."

Ollie Westerman reports excellent results with "I'd Love to Live in Loveland with a Girl Like You."

"Mammy's Shufflin Dance" is a hit with Carl McCullough.

Noel and Swan are touring the middle West, and their big song hit is "O-U-Circus Day."

Maxwell and Dudley write that "O-U-Circus Day" is "cleaning up" on every bill for them. "She's Gone Again" will shortly be added to their repertoire.

Tommy Grim and Billie Elliot have joined hands and promise to show something in a singing and dancing act a little different from the rest. They have selected "Mammy's Shufflin' Dance" and "You'll Never Know the Good Fellow I've Been" as their song numbers.

The Heisler Sisters are singing "Stop That Bear Cat, Sadie," Gene Green's new coming song, seen on the Rossiter press, and it is a splendid hit.

Bobby Bland is having several Will Rossiter numbers with pleasing results. He is going especially big with "O-U-Circus Day," and "Stop That Bear Cat, Sadie."

The Imperial Comedy Four are meeting with all kinds of success with "O-U-Circus Day," and "Roses of Love."

"Don't Forget To-morrow Night" is making a good closing song for the clever Mortimer Sisters.

Morris and Moore were the first to exploit the rousing "O-U-Circus Day" song, and are still using it throughout the East and still taking just as many encores as ever.

Abbott and White write that "O-U-Circus Day" is "behaving great" for them, and that encores come without much coaxing.

Sally and Hussey are getting hearty laughs for their rendition of "Stop That Bear Cat, Sadie."

Gene Green's feature song is "Stop That Bear Cat, Sadie." He is also making much out of "O-U-Circus Day."

#### "IN THE GLOAMING."

It would seem that the writing of ballads that especially appeal to the emotions of the gentler sex would fall to the lot of Arthur Gillespie, author of the famous song, "Absence Makes the Heart Grow Fonder."

The old chorus theme of the beautiful, "In the Gloaming," has furnished Gillespie and Geo. Ade-Davis with an idea for a love song that is likely

to become as popular as the former, which is said to have caused the reunion of many separated hearts by its far-reaching tenderness and haunting melody.

#### STAUFFER PUB. CO. NOTES.

"The Wreck of the Titanic," is a descriptive solo for the piano, by William Baltzell, published by Aubrey Stauffer & Co., Chicago, with the following:

"The Wreck—'Sailing, Sailing Over the Bounding Main'—Echoes from the orchestra on the sun-deck—Every soul is happy—No one dreams of Danger—in the fields of ice the 'Titanic' strikes an iceberg—Stops—Calls for help via wireless—The passengers are warned—Life Boats are lowered—The Captain orders 'Women and Children First'—Confusion reigns aboard—The Ship is Sinking—No more Life Boats—The Band is playing—'Nearer My God to Thee'—The 'Titanic' slowly sinks beneath the waves—The freezing survivors, Life Boats, scan the ocean for assistance—The 'Carpathia' appears on the horizon—Saved at Last."

This number came off the presses in Chicago, Friday, April 26, and within four days the sale had reached 12,000 copies delivered. Not a copy was sold in Chicago, as it was impossible to begin to sell it in the trade in that city until Wednesday, May 1.

"The Wreck of the Titanic" will shortly be available for orchestras, bands and pianos. The composition would appear to be a wonderful counter number. The publishers anticipate a sale of at least one million copies.

#### OUT OF TOWN NEWS

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.)—"The Trail of the Lonesome Pine," presented by Charlotte Walker and her capable company, played to good business week of April 29. Madame Calve and company May 9-11.

**GARRICK** (R. H. Lawrence, mgr.)—The Kine-macoloid pictures of "The Durbar" week of 6.

**LYCEUM** (E. D. Starr, mgr.)—Vaughn Glaser and company, in "The Nigger," played to packed houses week of April 28. "Romeo and Juliet" May 5 and week.

**GAYNOR** (J. M. Ward, mgr.)—Dave Marion and his Dreamland Burlesquers entertained good crowds week of 26. The Cracker Jacks week of May 5.

**AVENUE** (Drew & Campbell, mgrs.)—Miner's Bohemian Burlesquers were well patronized week of April 28. Zulah's Own Company week of May 5.

**THEATRE** (J. D. Plimore, mgr.)—Madame Herriman and four other acts week of 5.

**LYRIC** (J. H. Honey, mgr.)—This house was dark week of April 28. Crown (Earl Hennessy, mgr.) opened May 2 with pictures.

**LYRIC**—Young Buffalo Wild West and Col. Commins' Far East is billed for May 11.

**GRAND RAPIDS, Mich.**—Powers (Harry G. Sommers & Co., mgrs.) Emma Calve May 14, John Drew 19.

**MAJESTIC** (Orin Stair, mgr.)—Mary Stevens and company present "The Racket" 5 and week.

**OPERAHUM**—The bill for week of 5 includes: Lawrence Johnston, W. D. Patton and company, Four Salamanders, Sanberg and Meeker, and Sylvester and Vance.

**RAMONA** (Lew Delamater, mgr.) opens its season May 19.

**KALAMAZOO, Mich.**—Fuller (W. J. Donnelly, mgr.) "The Durbar," motion pictures, May 6 and week.

**ACADEMY** (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra.

**MAJESTIC** (H. W. Crull, mgr.)—The bill for 9-11 includes: Roberts, Hayes and Roberts, Arthur, Richard and Arthur, Wile Bragdon, Leona and Peters and O'Neill. Business is fine.

**LOS ANGELES, CAL.**—Auditorium (L. E. Bohmeyer, mgr.) "Happyland," an Oriental opera, with four hundred in the cast under the auspices Ebell Club, for benefit of the M. D. Industrial Home for Boys, was given April 29.

**GRAND** (Ferris Hartman, mgr.)—Armstrong's Folies Co., in "California for Mine," indefinite.

**MISSION**—"The Mission Play" indefinite.

**BURBANK** (Oliver Morosco, mgr.)—"Madame X" week of April 29.

**OLYMPIC** (Louis Jacobs, mgr.)—"Heinz and the Pirates," with Jules Mendel, was presented April 29.

**ADOLPHUS**—"Miss Manhattan" week of April 29.

**NOTE.**—The Greek Theatre, a new venture, by the Gamma Club, is expected to open in Bechwood Park. Charles Elder and Dr. Peter Janes are those interested in financing the big building.

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RAG

## IN THE GLOAMING

BALLAD

## RAGGEDY RAG

RAG SONG

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IN THE SHADOWS  
HYMNS OF OLD CHURCH CHOIR  
BELL IN THE LIGHTHOUSE  
LOOKING FOR NICE YOUNG FELLOW  
WHEN YOU'RE IN LOVE  
CURLY LOCKS  
GLOW-WORM (Song) AMINA (Song)  
I'VE GOT TIME AND PLACE  
VALSE SEPTEMBRE (Song)  
WHEN FELLOW WHO'S LONESOME  
DRUID'S PRAYER (Song)  
LIKE THE HAT, LIKE THE DRESS  
I'M CRAZY FOR LOVE

EVERYTIME I SMILE AT YOU  
MELLO-CELLO-MELODY  
ON THE R.A.R.  
RAGTIME ENGINEER  
RAGTIME MAJOR SAM  
CHICKEN GLIDE  
EPIDEMIC RAG  
TREASURES OF WORLD ARE MINE  
TO THE END OF WORLD WITH YOU  
HARBOR LIGHTS ARE BURNING  
MY GAL GAL DON'T TEASE  
BEAUTIFUL ISLE OF LOVE  
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## OUT OF TOWN NEWS

Philadelphia, Pa.—With the approach of May the appetite for theatre-going seems to wane. Although several of the houses have already concluded their regular seasons, they will remain open for a good of high-grade moving picture shows. Beginning May 6 these will consist of the Howard pictures, at the Forum; Paul J. Rainey's "Jungle" pictures at the Walnut; while pictures of Dante's "Inferno" come to the Chestnut Street Opera House 13.

BROAD (Nixon & Zimmerman, mgrs.)—On May 1 occurred the premiere of "The Governor's Lady," in the presence of a distinguished audience that enthusiastically acclaimed the show a big success. It is in three acts by Alice Bradley, and the fact that it is staged by David Belasco, added interest to the production. There are a number of strong situations in the play that are capitally acted by Emma Dunn, Emmett Corrigan, and a capable supporting company. The second and final week begins 6.

LYRIC (Messrs. Shubert, mgrs.)—George W. Leeder's production of "Mama's Boy" struck the fancy of the houses last week. There are a number of songs, dances and specialties that keep up an unfading interest. Big hits were made by Elizabeth Murray, Grace Tyson, Arthur McWaiters, Jimie McOree, Sam Collins and Bobby Barry. The second week begins 6.

ADELPHI (Messrs. Shubert, mgrs.)—A Wild Goose" has settled down at this house for an extended run. The opera is now running quite smoothly, and is scoring big successes. Miss Johnson, Miss Weston, Will Philbrick and David Rose receive plenty of applause for their meritorious work. The third week begins 6.

GARRICK (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's travel pictures drew big crowds last week. The burial of the Maine was the big feature. The engagement will continue indefinitely.

FORREST (Nixon & Zimmerman, mgrs.)—"Forty-five Minutes from Broadway" with George M. Cohan was one big hit, with immense houses, last week. The stars, and Sallie Fisher, were pretty well tired out all week responding to numerous encores. The Kineacolor pictures begin a season 6.

WALNUT (Harris & Howe, mgrs.)—The Paul J. Rainey jungle pictures starts, 6, an extended engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—James K. Hatchett, in "The Grange of Death," had a satisfactory fortnight's engagement, ending 4. The house will remain dark week of 6, re-opening 13, with moving pictures of the most popular of the local drama.

GRAND (Stair & Haylin, mgrs.)—"School Days" 6-11. "The Old Homestead," popularity remains undimmed, and crowded houses last week derived satisfaction from the unfolding of the most popular of the local drama.

OVERLOOK (Grant Lester, mgrs.)—"The House Next Door," 6-11 for the first time, as a stock production, by the Orpheum Players. There was a very clever interpretation of "The Commuters" last week, in splendid houses. The Players are entirely at home in plays of this sort, and the comedy was well sustained by Wilmer Walter, as Lawrence Brice; Prudie; Ingersoll, as Sammy Fletcher; Prairie; Franklin, as Rollinson, and Walter Lewis, as Dolores. Carolyn Gage, as Hetty Brice, and Virginia Howell, as Fata Rolliston, made the most of their roles, and scored big hits.

EMPIRE (E. J. Buckley, mgr.)—The Corsair Stock appears in "Seven Days" week of 6. "The Girl of the Golden West" was spiritedly acted last week, to fine houses. Frances McHenry was ideal in the leading role, while a big success was also made by Robert Wayne, as the sheriff. AMERICAN (James Wall, mgr.)—The stock puts on "When the Devil Calls" 6-11, and the return of "Theater" was followed with breathless interest last week, to good returns. Grace Huff did very painstaking work, and was well supported by John Chagnon. "Sapho" 13-18.

STANDARD (Jos. H. Bucken, mgr.)—The stock puts on week of 6 a new play, by Paul Burns, entitled "The Virginia Outlaws," based on the recent Allen clan tragedy. "Never Too Late to Mend" was ably handled by the stock last week, to profitable business.

E. F. KELLY'S (H. T. Jordan, mgr.)—Louis Simon, Kathryn Osterman and company, in "A Persian Garden," is the feature week of 6, in addition to Rivoli, Charles and Fannie Van, Whittaker and Hill, Delmore and Lee, Orouch and Welsh; Brice and Gonne, Joesett Bros., and moving pictures.

M. M. DUNN (Wm. W. Miller, mgr.)—Week of 6: Ruth Lockwood and Electric Quartette; Marshall Montgomery, Ward Bros., Lancton Lucifer and company, the Three Ernests, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 6: The Four Ellsworths, Torcas' Roosters, Manning Twins, Orth and Lillian, France Palmer and company, Whirl's Four Harmonists, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6: George Roland and company, Australian Wood Choppers, Flying Ringers, Benson and Hurst, Parker Dunn and moving pictures.

CASINO (Elias & Koenig, mgrs.)—Sam Howe's Love Makers will be on the job week of 6. The Taxi Girls were real wizards in the fun line, and they kept fine audiences well supplied last week. The Farrel-Taylor Trio and Henry Pink were the particular big favorites. Mabel Morgan, the Semion Duo, Ward and Boblman, and Henry Neiman were also able contributors in keeping up the interest.

GARRET (John P. Eckhardt, mgr.)—The Parisian Widows 6 and week. The Dainty Duchess Company furnished a diversified show last week to big numbers. Grace Coyne, and Hughes and Curtis were the live wires. Haslam, the handcuff expert, and Young Diggins and Johnny Moran, in boxing exhibitions, were the features in keeping up the interest.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA give audience to moving pictures.

NOTES.—The Barnum & Bailey Circus encountered two rainy and disagreeable days last week, that kept down the attendance, but the warm and balmy days later in the week were productive of record-breaking attendance, when the big top was crowded to capacity.... Several thousand dollars were realized by a monster benefit given at the Academy of Music, 2, in aid of the families of the crew of the Titanic. All of the performers in town contributed to the service.... G. H. Dunlap, with the Smart Set, had big houses at the Arch week of April 29.... The fact that one of the girl ushers at the Metropolitan Opera House married a millionaire's son last week, created a big demand for those positions, and it is announced that there are already on file 112 applicants for the job for next season.... The Weber & Fields Jubilee is booked for two performances of May 18, at the Metropolitan Opera House.... The Lamb's Gambol comes to the same one for one performance, on May 29.

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CARBONDALE, Pa.—Grand (Frank R. Tralles, mgr.) "Jumping Jupiter," April 26, did the biggest business of the season for a one-night stand. During week of April 19 moving pictures and Firth's Orchestra were the attractions, afternoons and evenings.

FAMILY (E. H. Barbeau, mgr.)—Bill for week May 6 includes: The Barbeau Orchestra of six pieces, with Miss Annette at the piano; Leftord, Vassar and Arken, Rosalie Sisters, Lillian and Harry Barbeau, in illustrated songs; Sylvester, Billie Buckalew, Tommy Taylor, and three reels of new moving pictures, changed daily.

THE SAVOY, PEOPLE'S, IDEAL and GEM, moving picture houses, continue to good business.

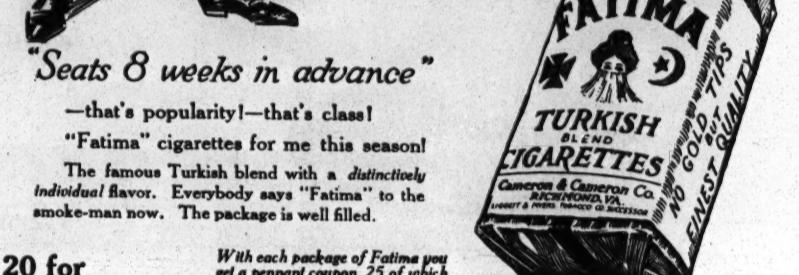
THE SAVOY, PEOPLE'S, IDEAL and GEM, moving picture houses, continue to good business.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of Dante's "Inferno" week of May 6.

ORCHARDUM (Wilmer & Vincent, mgrs.)—The bill for 6 and week includes: The Venetian Four, Wallace's Cockatoos, Saxon and company, Nevins and Erwood. Business continues big.

THE GRAND, MAJESTIC, KEITH'S, IDEAL, FAMILY, CRYSTAL, PASTURE, motion picture houses, all report good business.

CLYDE L.  
IAM  
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20 for  
15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome felt college pennant (12x32) - selection of 100.

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4 More "Good-luck" Stage "Hits" for the Will Rossiter happy family!

# "TEXAS PRANCE"

A most timely "Bear" Song, by the Writers of "MAMMY'S SHUFFLIN' DANCE," Gilbert and Gideon

# "SHE'S GONE AGAIN"

Another "KNOCK OUT," by that clever "good fellow," GEORGE WHITING, author of "MY WIFE'S GONE TO THE COUNTRY"

# "STOP THAT BEARCAT," SADIE"

Great "Jew Song," by GENE GREENE, and one of the Biggest Stage "Hits" of the year--they're all talking about it

# "HE'S COMING BACK"

the "OFFICIAL" GOOD TIMES SONG--"SOME RIOT," by Julie Jones, Alfred Anderson and Joe Jordon, composer of "Lovy Joe"

N. B.--I can positively guarantee the 4 new ones just as "sure-fire" as my 5 Biggest "Hits" in America, "I'D LOVE TO LIVE IN LOVELAND," "MAMMY'S SHUFFLIN' DANCE," "YOU CAN'T EXPECT KISSES FROM ME," "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN" and Montgomery and Moore's "O-U CIRCUS DAY."

Prof. Copies for recent Program WILL ROSSITER "THE CHICAGO PUBLISHER" LEO WOOD, "Selling Agent" 136 W. LAKE STREET, CHICAGO. 1367 B'WAY, NEW YORK, N. Y.



PARKER'S JUMPING HORSE. CARRY US ALL. THE ONLY SUCCESSFUL INVALUABLE JUMPING HORSE CARRY US ALL IN THE AMUSEMENT LINE.

One machine earned \$15,000 in 28 weeks, 1904

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One machine earned \$15,000 in 27 weeks, 1907

One machine earned \$12,000 in 27 weeks, 1908

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TEN CENTS

The  
**NEW YORK  
CLIPPER**

MAY 18

1912



Dramatic  
Vaudeville  
Burlesque  
Circus  
Minstrel  
Parks  
Fairs  
Moving  
Pictures  
Carnivals

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'EARLY HISTORY OF MINSTRELSY' CONTINUED IN THIS ISSUE

HITS  
SUMMER STOCK

## HARRY VON TILZER'S

HITS  
SUMMER VAUDEVILLE

SOME VARIETY

OH! MR. DREAM MAN  
THE RAG TIME GOBLIN MAN  
OH, JOHN!  
THAT PRECIOUS LITTLE THING CALLED LOVE  
I WANT A GIRL JUST LIKE THE GIRL, ETC.  
THEY ALWAYS PICK ON ME  
KNOCK WOOD  
ALL ABOARD FOR BLANKET BAY

SOME VARIETY

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

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## SUMMER PARKS.

THE NEW CLIPPER  
RED BOOK

## AND DATE BOOK

For Season 1911-1912

The list below given is not last year's list repeated. Each manager has been individually communicated with and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

(In THE CLIPPER, dated April 27, was published a list of parks in the States not herein mentioned).

## NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier; Savoy Theatre; Harry Brown, mgr.

BRIGHTON.—Tumbling Dam Park.

GLoucester.—Washington Park, H. F. Stetzer.

MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.

NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park.

OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.

PITTMAN.—Alycon Park, G. W. Carr, mgr.

SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.

WILDFOOD.—Ocean Pier.

## NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kindergarten), C. O. Holmes, mgr.

BINGHAMTON.—Caro Park (Endicott), J. P. E. Clark, mgr.; Rose Park, J. P. E. Clark, mgr.

BROOKLYN.—Coney Island, Henderson's Music Hall; Luna Park; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.

BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Coney Island, Harry G. Johnson, mgr.

CATUCA.—Cayuga Lake Park Theatre.

ELMIRA.—Rorick Field Park, George Lyding, mgr.

JAMESTOWN.—Colored Park, Geo. Lawrence, mgr.

NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.

OLEAN.—Rock City Park, W. P. Bailey, mgr.

OSWEGO.—Summit Park, S. W. Baker, mgr.

ROCHESTER.—Ontario Beach Park, B. L. Peer, gen. mgr.

SYRACUSE.—Reussel Park, W. G. Swartz, mgr.

WAVERLY.—Keystone Park, W. E. Case, mgr.

## NORTH CAROLINA.

DURHAM.—Lakewood Park.

WALLACE.—Greenfield Park, W. B. Brice, mgr.

## OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawne, mgr.

ASHTABULA.—Woodland Beach Park.

CANTON.—Myers Lake Park, H. B. Ritz, mgr.

CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.

COLUMBUS.—Mercedina Park, A. F. Hamberger, mgr.

CINCINNATI.—Chester Park, M. Martin, mgr.; Island Park, George G. Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reichert's Park, Frank Reichert, mgr.

CLEVELAND.—Coliseum Garden Theatre; Euclid Avenue Gardens; Luna Park.

COLUMBUS.—Olentangy Park, J. W. & W. J. Durenbury, mgrs.; Indiana Park, Charles E. Miles, mgr.; Collins' Garden, Herman Collins, mgr.

DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.

DEFIANCE.—Island Park, W. P. Engel, mgr.

KENT.—Lake Brady Park, D. G. Hartman, mgr.

LIMA.—Hoover Park, L. H. Rogers, owner; McChullough Lake, H. P. Mauz, pres.

MANSFIELD.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.

SEIKINGFIELD.—Cascade and New Sun, Sun Amuse. Co., mgrs.

STEVENSVILLE.—Cascade Park, R. E. Platt, mgr.

## OKLAHOMA.

MOLESTER.—Star Airdome, R. H. Bushy, mgr.; Lake Park, B. E. Taber, mgr.

MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.

REMARKABLE BUSINESS OF  
"MUTT AND JEFF."

There is no overlooking the fact of the phenomenal business being done by Gus Hill's four "Mutt and Jeff" companies in every part of the United States. In split-week stands or three night towns this attraction plays a full week, and are then obliged to play from two to three extra matinees to satisfy the demands of the public. In full week stands matinees are played every day, and in many places Saturday morning performances are played to capacity houses. Six companies will tour the country next season in an entirely new production, with new book and music. Requests are coming in daily from managers offering big guarantees for next season's dates, so profitable has been the attraction to every house it played. "Mutt and Jeff" is conceded by the most conservative to be the one big financial success of the year.

## MAY BUSH RETAINED.

May Bush continues under the management of Chas. D. Dillingham. She appeared in the cabaret scene in "Over the River," and was immediately re-engaged. She will appear in "The Folies of 1912" on the New York Roof this Summer.

## OBERMAYER FOR BERLIN.

Bruno Obermayer, now in New York, will return to Europe to represent Sullivan & Condé, at their Berlin office. The London office will be closed.

## NEW THEATRICAL FIRM.

A new theatrical firm was formed last week when a partnership agreement was entered into between William Harris Jr., son of William Harris, the well known theatrical manager, and Edgar Selwyn, the author of "The Country Boy," "The Arab," and other well known plays.

Messrs. Harris & Selwyn will produce plays, both native and foreign, and announce as their initial production a new comedy by Mr. Selwyn, entitled "Partners," to be followed by a new play by Arnold Bennett.

Mr. Selwyn, during his recent tour of Europe, entered into contracts with a number of foreign authors for their new works, and the new firm will assume the contracts for their production.

The first production will be "Partners," and which will be made early in September, in New York.

R. L. WHELAN, ex-sheriff of Frisco, has been ill for seven weeks at the MacNutt Hospital, San Francisco, and will be pleased to hear from his old friends.

Lee CONN writes: "Have just closed last engagement of thirty weeks with Ricketson's Big Show, through Ohio and Indiana, and will open shortly with J. F. Spangler's Show, under canvas."

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ARTHUR HAMMERSTEIN has signed contracts with Ruby Norton and Sam Lee for two important parts in the new opera which is being written for Emma Trentini for next season, by Victor Herbert and Otto Hauerbach.

## NEW

## THEATRICAL

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